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PAST WEEK IN CHICAGO

FREEMAN CORRESPONDENT A ROYAL GUEST.

CAPT. W. T JEFFERSON THE HOST

Work of the Fred. Douglass Center Stands out Prominent in Chicago—Dancing Season Formally Opened last Faiday.

BY CARY B. LEWIS.

(Bureau 2939 State St.)

Special to THE FREEMAN.

CHICAGO, Ill., September 20.—On last Saturday The Freeman correspondent was a guest of Capt. W. T. Jefferson, at Camp Logan Barracks, 42 miles from Chicago, on the C., M. & St. P. R. R. He remained at the camp until the following Sunday evening. In the party were Lieut. J. H. Johnson, Captains B. E. Pinkney, P. D. Arnett, C. L. Hill, Lieutenants G. T. Baker, W. B. Holmes, Sergeants Waterfield and Morris Lewis, and thirty-eight privates. The camp is one of the most picturesque spots in the country. The range is beautifully laid off, some few blocks from the lake. It is open early in the spring and does not close until October 31. All the regiments of Chicago have barracks, that have been recently erected. They are on a line with the main walk and start with the First and go to the Eighth. They are built of brick, stone and mortar and are handsome structures. The large and spacious rooms are divided into officers' and privates' quarters. The officers' quarters are nicely furnished, with large chairs and tables and lockers. The largest room is used for a reception or smoking room. The adjoining room is the sleeping quarters. In it there are six rows of steel beds, three tiers high, each having spring mattresses and comforts. Water conveniences are also in this room, and a shower bath. Similar arrangements are made for the privates.

Everything at the camp is free except at the mess room. Each soldier is given transportation, guns and ammunition, and all he has to do is to go to the range and make his required average, and is given the season to do so. The range is open from 7 a. m. to 4:30 p. m.

The correspondent was greatly impressed with the cordial reception given the officers and members of the Eighth Regiment. In soldier life everybody is put on the same basis. Every man is a soldier and equal rights are accorded all.

With the facilities and advantages afforded at the camp for a good rest, together with shooting and carrying out the laws of the State Guards of Illinois, it was a little surprising to learn that not all of the members of the regiment had attended or came up to the requirements in this respect. One of the officers stated that since the new buildings had been erected, and with the present modern conveniences, there was no doubt that all the members of the regiment would be found going to camp next season. It was learned that a rigid rule would be enforced, compelling all members of the Guard to go to the range and shoot during the coming year.

John W. Lewis, of Indianapolis, Ind., was in the city Sunday night, and stated that Indianapolis would soon have a colored battalion. He said that an act providing for the same had been passed and signed by the Governor of the State, and that a number of well known young men were actively engag in mustering in men and drilling, preparatory for the new organization. This news was hailed here with great delight by members of the Eighth, and it was the consensus of opinion that the Negroes of Indianapolis were fully capable of having such an organization that would reflect credit on the race.

There is some talk here of organizing one or two more new companies for the Eighth Regiment. The Spanish-American War Veterans will meet the fourth Monday night in this month.

* * *

Fred Douglass Center.

For social settlement work the Fred Douglass Center stands out most prominently in the city of Chicago as an institution that is doing valuable work, morally and socially, for the colored people hereabouts. Its objects are "To promote a just and amicable relation between the white and colored people;" "To remove the disabilities from which the latter suffer in their civil, political and industrial life;" "To encourage equal opportunity, irrespective of race, color or other arbitrary distinctions;" "To establish a center of friendly helpfulness and influence in which to gather useful information and for mutual co-operation to the ends of right living and a higher citizenship." The home is located at 3052 Wabash avenue, and it is a handsome three-story stone building, with all modern conveniences. The first person to meet on visiting the place is Mrs. Celia Parker Wooley, president. She possesses a most charming personality, and one feels right at home in her presence.

Speaking of Douglass Center, she said: "It was organized in April, 1904. I sought to organize it as a practical expression of years of deep interest in colored people and an earnest desire to ameliorate conditions arising from color or prejudice in this country. It has cost $5,500 and is all paid for, the colored people paying one-third of the cost of the building. It is governed by a board of seven directors.

"Among the activities are a Woman's Club, a Boys' Club, a Girls' Sewing Class, an Athletic Association, a Sunday afternoon meeting. Each organization is doing splendid work. The members of the Woman's Club make garments every year for poor children.

"The Douglass Center Athletic Association, 2819 State street, was dedicated April 23. It is used as a reading room, and is a magnificent place for young men to assemble for wholesome and moral influences."

Mr. Clarence Tisdale, a graduate of the Central High School, Louisville, Ky., class of 1899, is coming back to America. Mr. Tisdale was one of the best tenor singers that ever went out of Kentucky. Several years ago he came to Chicago and sang at what was known then as the "Palm Garden." Later he went to Australia and has been there some five or more years. His acquaintance is very large here among the musicians and composers, and Mr. Will Dorsey and others are planning to give Mr. Tisdale a stag. The exact date of his arrival is not known. After remaining there for several days he will go to his home at Louisville.

* * *

The dancing season for the young society girls and fellows was formally opened on last Friday night at Masonic Hall, Fortieth and State streets. It was the class of Prof. Garfield Wilson that welcomed over three hundred young girls, beautifully gowned, and that many young men, handsomely dressed. One of the best dancing orchestras of the city furnished music for the occasion, and Prof. Wilson led the grand march of the evening, after which the latest dances were introduced. At intervals waltzes and two-steps were played, nearly every one present taking part. Prof. Wilson has the most popular dancing class in the city. About the most select young men and women of the city attend. The last Friday in October Prof. Wilson will give a "Hobble Skirt Dance," and already the young ladies are looking up models for their gowns. The Freeman correspondent is under many obligations to Prof. Wilson for a season complimentary ticket. We will at least be present at the "Hobble Skirt Dance."

* * *

Mrs. J. H. Johnson, wife of Lieut. J. H. Johnson, of the Eighth Regiment, is in Lexington and other parts of Kentucky, visiting friends and relatives. Mrs. Johnson will be gone several weeks. While at Peoria, Ill., recently, Mrs. Johnson was the guest of the Eighth Regiment staff.

* * *

Mrs. Caldwell Henderson, wife of Mr. E. Henderson, the barber, left this week for Nashville, Tenn., to visit relatives and friends.

* * *

Miss Iola Maney will leave this week for New York, to be gone until Christmas.

* * *

Mr. and Mrs. Geo. L. Smith, of West Baden, Ind., were in the city last week.

* * *

Mr. Clarence Finley has returned to the city from a trip to French Lick, Ind.

* * *

Miss Mattie May Morris, of Helena, Ark., who has been at the home of Mr. and Mrs. McElwee, 3230 Forrest avenue, will leave soon for her home. Miss Morris has been in the city all summer, attending the Chicago Conservatory of Music.

* * *

Hon. Ed Green was nominated last week by the regular Republican organization for candidate to the legislature. He received 4,101 votes and his opponent, Frank Hamilton, 2,277. Frand Leland, the regular Republican, received 40,707 votes. Mr. Binga, running independent in another district, received 7,071 votes. Mr. Ettleson ran way ahead of the regular Republican in the Third ward, being nominated as an independent for State Senator. Congressman Madden was renominated by the Republicans. It is said that the letters of Attorney A. N. Simms had much to do with molding sentiment for Mr. Green. Editor S. B. Turner, an independent carried his precinct, he being one of the hardest fighters against "Dewey."

* * *

Miss Elinor Curtis has returned to Washington, D. C., where she is engaged in public school work.

* * *

The Odd Fellow delegation that went to Baltimore, Md., to the B. M. C., arrived in the city last Sunday. The colors of Attorney E. H. Morris were flying high, he being elected national grand master of the order. Among some of those in the delegation wer Mesdames A. J. Nelson, Minnie Quarrels, Viola Johnson, Nora Taylor, Messrs. Buckhanan Lewis, G. W. Sublett, Geo. Kersey, Capt. B. H. Johnson, Dora Byrd, S. W. Barnes, C. H. Barnes, D. Tyler, Robert Lacey, James Warren, Percy Johnson, Col. Taylor, Capt. Rogers, Lieuts. Chas. Griffen and Brown. Mr. Buckhanan Lewis, who has been attending the B. M. C. for years, stated that "Chicago brought home the bacon" in the way of electing the grand master and that his drill company was well satisfied and did not enter the contest for the prize. Mr. Lewis was one of the many hearty Odd Fellows that had a good time, and was much pleased with the hospitality of the people of Baltimore.

* * *

The arrivals at The Keystone: John Slaughter, Milwaukee; P. Parker, Indianapolis, Ind.; E. E. Cook, Detroit, Mich.; P. A. Philipps, Los Angeles, Cal.; H. S. Moore, Detroit, Mich.; W. B. Martin, Washington, D. C.; Geo. Waters, Toledo, O.; James Buster, Buffalo; Tom Walker, South Bend, Ind.; A. W. Kemp, Indianapolis, Ind.; R. J. Brown, Racine, Wis.; J. H. Payne, Montreal. Mr. J. B. Hughes, of Boston, who always closes up the Keystone, his nights in off the road, stayed up three hours overtime last week expecting a telegram. It was not learned whether it was a boy or girl. It is said that he received congratulations from "Roosevelt.".

* * *

Capt. S. Alexander, Lieut. Stokes and Corporal Faulkner were at the range at Camp Logan on last Thursday.

* * *

Miss Pratt, a graduate this year of Provident Hospital, will leave the institution next week for her home.

* * *

Chicago has gone a-jumping in population. Figures show that there are in this city 2,185,283 people. London, New York and Paris are the only leaders. These figures are the verdict of "Uncle Sam."

* * *

Miss Merdie Collins, 6325 Champlain avenue, entertained last Sunday afternoon in honor of Miss French, of the South.

* * *

Mrs. Alice Thomas has turned what has been known as the "Thomas Beauty Parlor Shop," 2937 State street, into a school of beauty culture, where pupils can learn practical experience in the work. Only high-class work is done, and the success of the project is measured by the class of patrons, both white and colored, who have their work done there. Already a great number of pupils have finished, and are doing business for themselves. Mrs. Z. Francis Harvey and Mrs. W. E. Silverman will finish within three weeks. Watch for ad. in The Freeman next week.

* * *

Next week the Monogram will have a big bill, including the Five Kentucky Belles, Clearmonto and Minor, English and Doro, and Moss and Hunt.

* * *

Mrs. Mayme Clinkscale, 5313 Calumet, will entertain at dinner this week in honor of Mrs. Thompkins, of Springfield, O. The guests will be Mesdames Sam Frye, Della Lewis and N. B. Ferribee.

* * *

Mrs. Robinson, of Danville, Ill., is the guest of her son, Mr. Harvey Bass, 4749 Dearborn street.

* * *

Miss Lulu Bell returned to the city Saturday, after a visit of five weeks at Detroit, Toledo, Cleveland and Canada.

* * *

Mr. and Mrs. Hackley are visiting this week at Buffalo and Grand Rapids.

* * *

A Dutch lunch was given last Tuesday evening by Mrs. Lucy Johnson Bolden, sister of Jack Arthur Johnson, heavyweight champion of the world, in honor of Jas. Alf Wilson, who has just returned from a successful tour over the Pantage Circuit. The affair took place at Mrs. Stella Lehman's, 3244 Wabash avenue. Mr. James Cogwell was toastmaster of the evening. Those present were: Jas. Alf Wilson, J. A. Jackson, G. C. Jackson, S. T. Phillips, Mrs. Lucy Johnson Bolden, Miss Fannie Johnson, Miss McGhee, Miss Mabel Newman, Miss Carrie Allen, Mrs. Stella Lehman and Mrs. Fields.

* * *

Mr. H. A. Shaw, one of Chicago's leading hair dealers, has gone East on a business trip, to New York, and will return to this city next week.

* * *

Mrs. Hendricks, of Houston, Tex., has been visiting Mrs. H. A. Shaw for the past week, and returned home last week.

* * *

Mr. Rhodes, Mr. Jack Johnson's brother, after spending a very pleasant summer in Galveston, has returned to his home in Chicago.

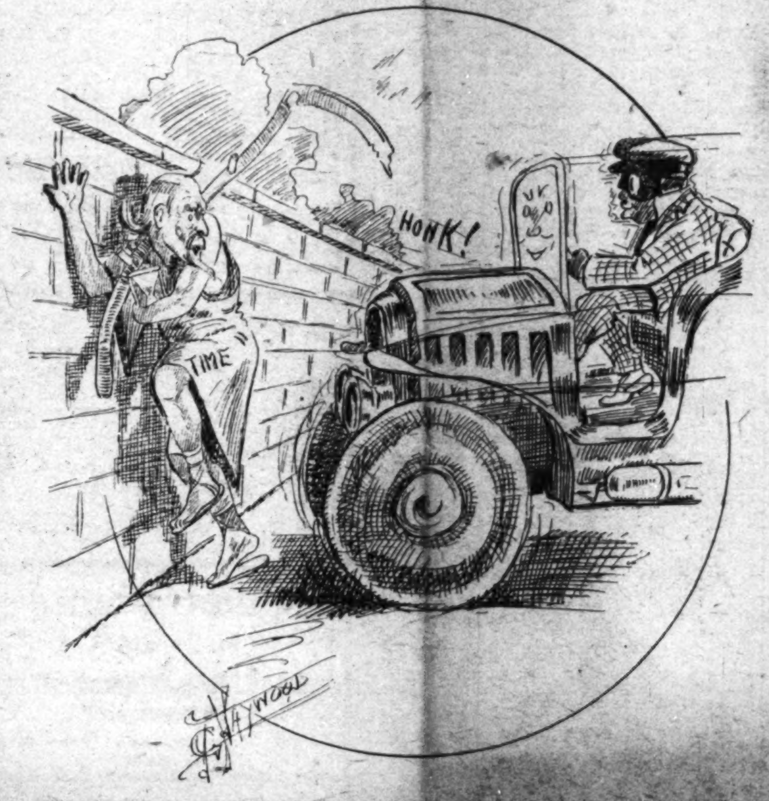
* * *

Mr. and Mrs. J. H. Butler, of Chicago, are contemplating spending the winter in Seattle, Wash.

* * *

Mrs. Frances Stewart, wife of Amos Stewart, an old Indianapolis boy, has returned to her home in Chicago. She had been visiting friends and relatives for a month in Hickory, N. C., where she had not been since she was three years old. She visited Charlotte, N. C., Newton, N. C., and other surrounding towns, and was entertained by Rev. and Mrs. Simmons, Mrs. Ida Curlee, Mr. and Mrs. Phemster, of Hickory, N. C., and Mrs. Hattie Henderson, of Charlotte, N. C.

THE END OF TIME.



SHEFFIELD, ALA.

Special to THE FREEMAN.

The three chambers of Mosaic Templars of America gave a grand entertainment Friday and Saturday night, for the benefit of the Sheffield Normal College rally, which ended Sunday night at the A. M. E. Church. The rally was quite a success. ....The C. M. E. Church will give a grand rally on the fourth Sunday in September. ....Miss J. L. Taylor entertained Mr. and Mrs. Isaiah Long and Mr. Allen and Miss S. Webb, at her home Wednesday evening. Games and dancing were indulged in....Mrs. R. J. Woosley is up, after several weeks' illness....Mr. S. A. Boman was called to the bedside of his sick brother, Mr. Fred Boman....Mrs. Delia Girlia is quite ill at this writing....Mr. Will Farley is convalescent....Miss Rubie May Hamilton left Sunday for her home in Chattanooga, after spending a few weeks with her aunt, Mrs. Annie Hall.

The Bible Band will hold their annual thanksgiving services Sunday, Sept. 25, at 2:30 p.m., at thel Congregationa Church on Second street. Rev. Elisha Green, of Florence, pastor of the Presbyterian Church, will preach the annual sermon....Miss Caroline Cobb, of Lexington, is visiting Mrs. Amanda Thomas. ....Mrs. Lucy McClue left Saturday for Courtland, Ala., to visit relatives and friends....Mrs. Bell Louis, of Allen Creek, Tenn., is the guest of Mrs. Emma Parham....Mrs. Josie Willingham spent a few days in Trinity, Ala., with relatives....Mrs. Mary Polk left Saturday for Chattanooga to visit her daughter.... Rev. C. W. Warren, presiding elder of the A. M. E. Church, held his last quarterly conference this week, and is preparing for annual conference in November. Miss Norma Parker has returned home from Iuka, Miss, where she has been for two weeks visiting relatives.

CHARLESTOWN, IND.

Special to THE FREEMAN.

The funeral of Mrs. Rebecca Paris, whose death occurred Thursday of last week, was held Sunday afternoon....Mr. and Mrs. H. Martin, of Youngstown, O.; Mrs. Cassie McNary, Eugene W. Paris, A. J. Paris and William J. Paris, of Chicago; A. C. Paris and J. W. Smith, of Indianapolis, and Mr. and Mrs. J. E. Harper, of New Albany, were among the relatives in attendance at the services. Mrs. Martin will remain in the city indefinitely. Mr. Clarence Simmons, of Danville, Ill., also attended the funeral.

WEST BADEN, IND.

Special to THE FREEMAN.

Miss Bertie Sebree, the manicurist, is improving from a serious attack of gastritis.

PENSACOLA, FLA.

Special to THE FREEMAN.

Mrs. M. T. Johnson, of New Orleans, La., is the guest of Mr. and Mrs. Haneson Johnson. Mrs. Johnson will also be the guest of Mrs. Lamar and Mrs. Marshall before leaving for her home....Mrs. Florence Petite, of Mobile, Ala., is the guest of Miss Nora Johnson, of West Belmont street, for a few weeks....Miss Sallie Smith, of Atmore, Ala., is the guest of Mr. and Mrs. James Smith on North Coyle street for a few days....Mr. Richard Stollworth entertained a few of his friends a few days ago on a fishing trip. Those in the party were W. Crawford, W. Norris, R. Stollworth....Dr. J. Lee Pickens, one of the popular pharmacists of the Pensacola Drug Company, left last week for a few weeks' visit in Mobile. Fro mthere he will go to Nashville, Tenn., where he will pursue his studies....Mrs. Mary Jones entertained a few of the members of the younger set last week before leaving for their schools....Miss L. B. Wootson, who has been the guest of Mr. and Mrs. John Graham, left for her home in Selma, Ala....Misses Augustine Hearvey and Lottie Steward entertained with a surprise party for Mrs. Steward last Friday night. Quite a large crowd of the younger set was present....Miss Irene Lewey left last week for Overland, O., where she will enter Overland College. ....Mrs. Mary Claiborne entertained last Friday night in honor of her son, Willie, who left on the night train for Normal, Ala....Among those who left last week for school were Misses Malvina Morris, Marion Segary, and Messrs. Willie Claiborne and Francis Thomas for Normal, Ala....Mr. Ralf Shackleford left last week for New Orleans, where he will visit for a few days....Walker W. Thomas, special agent for THE FREEMAN, sends his regards to Mr. Louis Porter and friend who is out in Omaha, Neb. Also thank him for his congratulation. ....Mrs. Ellen Lindsey, one of the oldest and most respected ladies of Warringto, Fla., died last Sunday and was buried last Monday....A musical entertainment was given at Mt. Moriah Church last week, and was a great success. Mrs. E. Prichett, Mr. Aaron Brown, manager; Dr. J. L. Holt, pastor.

LEESVILLE, LA.

The camp meeting had a large attendance Sunday night. Rev. Leonard preached a grand sermon in the morning. ....Mrs. Iarline arrived from Beaumont, Texas., where she has been visiting her sick sister. Mr. Frank Stoval left for Kansas City, Mo., on the Grand excursion.....Mr. and Mrs. Joe Sherdon are still in Houston, Texas. Friends are looking for them every day....Charlie Busby got shot at Stables, La., but was not seriously hurt....The new boarding house is now open for business....Mr. and Mrs. Dan McCray attended church in Stables, Sunday.

AT THE NATIONAL CAPITAL

GOOD SAMARITANS HOLD ANNUAL SESSION.

SENATOR FORAKER APPEARS OPTIMISTIC

Congressional Committee in Conference Relative to the Race—Miss Minnie Brown is Appearing at a Local Theatre.

Washington, D. C., Sept. 21.—The National Grand Council of the Independent Order of Good Samaritans opened its annual session yesterday morning at the Third Baptist Church in Alexandria. The attendance was large and represented nearly every state in the Union National Grand Chief Rev. J. E. Wood, of Danville, Ky., presided, and Mrs. Mary E. Washington, of New Albany, National Grand Secretary, filed her allotted position. The meeting promises to be very interesting and many problems looking to the good or the order will be worked out. Mrs. E. P. Diggs, of Leesburg, Va., is the treasurer, and reported the finances to be in a healthy condition. Mrs. Susie Roselle, of 1203 Cameron street, Alexandria, had charge of the housing of the delegates, and right royally did she perform her duty. The Good Samaritans are loud in their praise of the open-handed hospitality of the citizens of the ancient town in which George Washington was went to hibernate.

* * *

Miss Mae Irwin, of Chicago, is making a splendid record as assistant superintendent of nurses at Freedman's Hospital. She is a graduate of one of the best schools for trained nurses in the country, and has experience in the work that admirably fits her for the exacting duties at this great institution. Miss Irwin has tact, patience and executive ability, and her courteous treatment of everyone with whom she comes in contact has earned for her a popularity that guarantees success to her administration. Dr. W. A. Warfield, surgeon-in-chief, is fortunate in having in charge of this important branch an assistant so capable and efficient as Miss Irwin is proving herself to be.

* * *

Former Senator Joseph Benson Foraker passed through the city one day last week, en route from a summer resort in Maine to his home in Cincinnati. He was the picture of rugged health, the result of three months of outdoor life on the seashore, and his friends were gratified to note that the careworn look upon his countenance, which gave them no little concern, a year or two ago, has disappeared and in his eye there is the merry twinkle of yore. Senator Foraker did not talk politics as such, but on the subject of current conditions remarked:

"I fancy it is somewhat difficult for any republican to keep his bearings these days, and I confess it is so with me."

He stated that it was his expectation to take part in the campaign in the State of Ohio, and his view of the situation there was highly optimistic.

"I have kept in touch with Ohio affairs only by correspondence," said he "but my advices from Republican friends are all reassuring. We have an exceptionally good candidate in Mr. Harding. He is clean, capable and strong, and an ideal campaigner. The people know him, and have confidence in him, and on local issues I should say that conditions are decidedly favorably to his success. One would be rash, indeed, to make any sort of prediction, politically, with matters so abnormally mixed as they are today, but I believe that the Ohio Republican ticket will be elected. Certainly it shall have my best support, as every other Republican ticket has always had."

Senator Foraker gave it as his opinion that the country's material conditions were never better or more conducive of wholesome, healthy prosperity. All now required was to give business a chance, and not hamper it by mischievous agitation or disturb it by ill-considered and unwise agitation. There are those who believe that there is "another run" in the energetic Senator, and expect him to "come back."

* * *

The congressional campaign is to be started soon. The leaders are in conference this week on matters relating to the Negro's participation in the significant contest, and the outcome will be given in a few days. The old-line Republicans favor a vigorous campaign on the liberal platform of human rights an dequality of citizenship, pointing to the splendid record of the party on all of the questions that had to do with the larger life of the Negro. It is contended that if the Republicans carry the House this fall, the party must look to the Negro vote in the pivotal States of the North and West to save the day. There is no use mincing matters, claim the stalwarts. The party must win and if a more generous policy must be inaugurated in order to arouse the colored voters, the old-fashioned Republicans believe there should be no hesitation about starting out on it at once. It is said that President Taft is getting some expert advice on the subject and it would not surprise the initiated if he should, at an early date, give the "lie direct" to those schemers and marplots who have been putting out the report that he is in sympathy with a plan to eliminate the Negroes of the South from the political situation, root and branch, and build up a strictly "white man's party." The atmosphere is growing warm and in a fortnight there will be "something doing."

* * *

The warriors have returned from the B. M. C. at Baltimore. Grand Master W. L. Houston, who piloted the "steam roller," is monarch of all he surveys, and is taking a much-needed rest from his arduous labors. The administration ticket won out by a big margin, electing all of its candidates. Edward H. Ferris is grand master, Henry Lincoln Johnson deputy grand master, James F. Needham grand secretary, and Julius C. Johnson, of Baltimore, grand treasurer. Henry P. Slaughter, of the Government Printing Office, is elected editor and manager of the Odd Fellows' Journal. He will locate in Philadelphia and establish the office and printing plant in the Odd Fellows' Building in the Quaker City. He will not take hold until Jan. 1. In the meantime, Editor J. C. Asbury continues in office, and will arrange to transfer the property to his successor at the time stated. Mr. Asbury has been editor and manager for the past thirteen years, and has developed the business from nothing to a paying department of the order. He goes out of office with the confidence and respect of his brethren and co-workers. The administration of Grand Master Houston was a success, and under him the order has reached the high-water mark of its history in membership, the total reaching fully a half-million. The next meeting of the B. M. C. will be held in 1912 in Atlanta. After the few sore spots are healed, the ranks of the G. U. O. of O. F. will close up as usual, and all will march abreast to increased prosperity, in accord with the shibboleth, "Friendship, Love and Truth."

* * *

Mr. Horace D. Slatter, the well-known traveling correspondent, has been in the city this week, circulating among old friends. He had been to the Baltimore meeting of the B. M. C. and had some tough experiences with the Houston "steam roller," but took his medicine good-naturedly, as becomes a first class newspaper man. Mr. Slatter says Dr. J. E. Shepard has a magnificent school at Durham, where he had been spending some time, and is of the opinion that he has laid the founiation of an enterprise that will fulfill its mission as faithfully as Tuskegee is doing along its own individual lines. The names of Shepard and Washington will be linked as joint benefactors of their race in the Sunny Southland. Mr. Slatter is recording secretary of the National Negro Press Association, having been elected at New York in August. He has great faith in the possibilitie sof the association, and will deliver a number of addresses in its behalf at the various points he will visit during the current year. The press will be kept informed of the progress of the work through Mr. Slatter and the corresponding secretary here. The association is solidly behind President M. M. Lewey, and will sustain the policies he will soon announce.

* * *

The next international conference of the Knights Templar will be held in Washington in September, 1912. The following degree team of this city won the first prize in conferring the Order of Knighthood at the recent convocation in Detroit: James O. Bampfield, Brooks Burr, L. C. Bailey, G. M. Webster, William G. Smith, W. W. Walker, Benjamin F. Pape, S. C. Burnett, Humphrey P. Jackson, John W. Mays, James H. Richardson, Daniel I. Renfro, Alexander Howard, C. H. Young and Samuel Bush. The local brethren "killed the fatted calf" upon the return of the champions.

* * *

Miss Minnie Brown, the talented vocalist, who has just finished a successful engagement of seven weeks at Ford Dabney's Theater, has been prevailed upon to remain in the city for some time yet, and is putting in two weeks at the Foraker Theater on Twenty-first street. She is making a pronounced hit, and Manager S. S. Brown is immensely pleased with her pleasing and painstaking performance. Miss Brown is not only a singer of decided merit, but is an acrtess of rare attainments, and the dramatic element is brought out as effectively as the music in her vocal presentations. The Clarence Cameron White and G. Luther Sadgwar composition, "Pearl of My Life, I Love You," heretofore unpublished, has been given so much promise by Miss Brown and evoked so much favorable mention that several flattering offers t oplace it on the market have been received by her from New York music publishers, and she will share jointly in the proceeds resulting from its sale. The song is a beautiful one and will be heard in all of our fashionable parlors this winter, and at the star concerts. Miss Brown may accept the offer of the Hiawatha Theater management for an extended engagement at that pretty playhouse this season, supporting the famous comedian, T. Spencer Finley, in original character sketches. While in the city, Miss Brown is taking lessons on the 'cello from that master 'cellist, Prof. H. Leonard Jeter.

* * *

Prof. W. A. Joiner, formerly of Howard University, has accepted the headship of the Normal Department at Wilberforce University, and has assumed his responsible duties at his alma mater. He has the best wishes of a host of friends here, where he lived and worked for many years. He is an unusually capable man and will "make good" in his new field.

* * *

Nevertheless, and notwithstanding, there will be a "Washington Press Club" composed of reputable editors, publishers and correspondents. It will discuss methods by which the news service, circulation, advertising patronage and editorial policies may be improved and will make a specialty of entertaining distinguished visitors who come to the national capital from time to time. The club will be an auxiliary to the National Negro Press Association, of which Editor M. M. Lewey, of Florida, is president.

* * *

Bishop Alexander Walters will address Bethel Literary and Historical Association at an early date.

* * *

To supply a demand, which it is felt the future will make for "chauffeurs of the air," the Armstrong Manual Training School, of this city, has added to its curriculum this year a course in aviation. Automobile mechanics will alse be taught. A small automobile was at the school's disposal last year, as a result of which four boys obtained licenses as chauffeurs and now have paying positions. In the aviation course, no attempts at flight will be made, but the principles of propelling an airship through its natural medium will be taught by means of a small model which travels along a wire, its motor being propelled by electricity. Dr. W. Bruce Evans, principal of the Armstrong Manual Training School, thinks there is nothing that his boys ought not to know, and is always on the alert for new ideas, which keeps his institution not only abreast with the times, but invariably forges a little ahead.

R. W. THOMPSON.

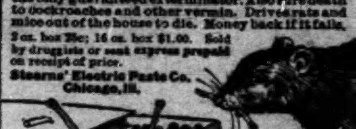
LOOK OUT FOR FIRE

Rats cause many a fire by gnawing matches. If you have rats or mice in house, barn or store, get rid of them with

STEARNS' ELECTRIC RAT and ROACH PASTE

the only guaranteed exterminator. Also sure death to cockroaches and other vermin. Drives rats and mice out of the house to die. Money back if it fails. 2 oz. box 25c; 16 oz. box $1.00. Sold by druggists or sent express prepaid on receipt of price.

Stearns' Electric Paste Co.
Chicago, Ill.



C. H. & D.

Sunday, Sept. 25th

Decatur and return $1.50
Hume " " $1.25
Bloomingdale " " $1.00

Special train leaves at 7 a. m.

Rushville and return $1.00
Connersville " " $1.00

Rushville and Connersville tickets good going and returning on all trains (regular or special) of Sunday for which sold.

Mme. L. C. Parrish

Hair Culturing, Manicuring, and Scalp Treatment

The largest manufacturer of Hair preparations in Boston. Dealer in Pure Human Hair Goods.

For growing hair on bald heads and bare temples, use Parrish's Never Fail Hair Food. Per jar . . . . 50c.

For developing and beautifying the skin, use Parrish's Orange Flower Skin Food. Per jar . . . . 25c.

For cleansing and softening the skin, use Parrish's Velvet Liquid Powder. Per bottle . . . . 50c.

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THE WASHINGTON LETTER.

Some time ago, before the meeting of the Negro Business Men's League in New York, Booker T. Washington sent out a circular letter calling attention to the fact that the bill before Congress having for its purpose the appropriation of $5,000 for defraying the expenses of a preliminary commission to investigate and report on the wisdom of holding a semi-centennial of the Negroes freedom in 1913 had met with defeat. The letter was eytended, giving the reasons for failure from Mr. Washington's viewpoint, and which plainly showed chagrin, and also anxiety for the future. The Freeman cannot understand why the letter is just now appearing in print. Is it because Mr. Washington is absent in Europe, as it is generally known, or because the facts have just been given out?

A copy of the letter was sent to this office at the time mentioned. We did not undervalue the letter; on the other hand, viewed it of the utmost importance. Not in recent years has anything happened bearing in mind the action of Congress that had the possibility of meaning so much. Mr. Washington put an excellent face on the matter, declaring in short, that the bill was called up under suspension of the rules, thus requiring a majority of two-thirds, and that, "unfortunately when the bill was called up, certain Democrats thought the Republicans were simply trying to pass the bill in order to make political capital out of it. Consequently, it was made a party measure, practically all the Republicans voting in favor of it, and practically all the Democrats voting against it. It will be seen that a large majority of the members of the lower House favored the bill. The exact number was 189."

Mr. Washington stated it clearly in the foregoing the reason for opposing the exposition scheme, and right there is the importance of his letter since it pointed out the unfavorable attitude of the Democratic congressman and with such emphasis that there was no way to glass over the important fact. The bill was opposed, according to Mr. Washington, according to any and all who care to think and read because it was thought a move to make political capital for the Republican party. The unanimity of the Democrats, the unanimity of the Republicans in their voting show that the matter had been carefully studied, and the lesson of what to do well learned. Indeed the strict adherence to party lines was astonishing in view of the fact that the movement was thought to be too big and general to be labeled other than non-partisan effort at furthering the interests of the race. But we have the version by the congressmen, by Mr. Washington and to the extent that the movement was opposed because it was thought that it would be used in assisting the Republican party. This very frank statement may not be the whole truth, yet it must be accepted on its face. It is barely possible that the probable racial agitation for control, factions, the possible inbuence of such an exposition on the country—what it would stand for, the probable effects of such a stand, entered in the matter making it necessary to proceed with the utmost caution in supporting a bill that paved the way to the exposition.

The Democrats, we think, viewing their objection on purely political grounds, were warranted in going slowly in a matter that had the promise of a great machine to belabor them out of existence. Mr. Washington is not a radical politician. In fact he has been paid distinguished consideration by either Republican or Democratic administrations. More than likely if he should express himself would say, "I am not much of a politician." But men of his stamp do not have to be very active—a nod from one of these is quite sufficient.

It is known that Mr. Washington is a Republican—a mild one, but a Republican. The exposition movement will be a great one if it succeeds, thoroughly representative and at the expense of the government. The Democrats fear to trust such a movement, knowing the possibility of harm to them, and the probability when so warmly seconded by administration men.

We do not think the intended project was born out of the thought of it ever being an adjunct to any party. Yet it would be a very easy matter to see the main chance, and there you are. We will not attempt to say that even so good and evidently fair man as Mr. Washington would make his boards and representatives of various kinds who would be in control, non-partisan as a whole, when the greater influence bringing about the exposition was of one party.

As we see it, Mr. Washington will be forced to do a little demonstrating, viewing the opposition as strictly political, proving that the scheme will not be partisanized. How? By calling men of liberal views around him, Independents, Democrats and whatsoever kind of Negro that will destroy the notion that any one party dominated.

In every community where Negroes live in considerable numbers there are some individuals who feel to dissent in their political views from "orthodoxy." They are known; usually are above the average in intelligence, feeling often it their duty to fall on the other half of the scales as a mere matter of social self defense, and an effort at the restoration of a political equilibrium.

Bishop A. Walters is an example of independence, and George L. Knox, of this publication, Editor Trotter, of Boston, the splendidly equipped Dubois, E. C. Knox, manager of The Freeman, A. E. Manning, publisher of the Indianapolis World, the Rev. Dr. Waldron, of Washington, D. C. and others who are more or less known, are not a bad set to draw to. When it comes to conferences and councils they would prove assuring to the Democrats that they had some show for the money they helped to appropriate.

If Mr. Washington will do something of the thing mentioned—bear off a bit and take on some of these Negroes of other political persuasion—he will get disabuse the minds of Democratic congressmen of the notion that he attemptes to set up and foster a political propaganda at the expense of the general government.

We hope the exposition will be a success in every way. We hope the impediment is merely temporary, but think it is up to Mr. Washington to help in moving it. We hope that white men of whatever political view, in Congress or out of Congress, will see it a splendid opportunity to help the Negroes in their struggle to make a testimonial that will be a memorial and an incentive at once. We hope the race will take the largest view of the matter, celebrating for the opportunity that came to it through all of the time, making of us, as it were, a spiritual lever for the uplift of the world of kind, the bulwark of defense against oppression through the example of delverance, all of which is plain enough whether by chance or design.

Can't quite understand why Booker T. Washington's letter calling attention to the defeat of the bill before Congress looking forward to the appropriation of $5,000 as a preliminary to the proposed Negro exposition in 1913 is just now appearing in the newspapers. The letter was sent out several weeks in advance of the New York meeting of the Negro Business Men's League. In this letter Mr. Washington frankly admitted that the bill was defeated by the Democratic members of Congress who thought capital might be made of the movement in the interest of the Republican party.

Evidently Mr. Washington will have to create, by some means, a different impression than the one entertained by the Democrats in Congress if he would succeed in the undertaking. There may be other well grounded reasons for opposing the exposition, but if so they are not known at this time. If the possibility of using the exposition movement as a political adjunct is all, Mr. Washington can very easily convince the Democrats that the movement is above parties. He can do it by calling other men into his councils, men of different political beliefs, Independents, Democrats, etc.

EMANCIPATION DAY AT DAYTON, O.

By Wm. Thompson.

On the 22nd of September the aged colored veterans of the Dayton Soldiers' Home will head the Emancipation Day parade, which is to begin at 10 o'clock at the corner of Perry and Fourth streets, move east on Fourth to Jefferson, north to First, west on First to Main, north to the Monument, and countermarch south on Main to the Fair Grounds, where afternoon exercises will be presided over by Col. J. M. Butler, president of the League of Colored Civic Societies. The Emancipation will be read by Miss Helen Hyde, and other interesting addresses by Dr. W. O. Harper, Attorney Moses H. Jones, and Rev. Wm. Steele, an orator of ability. All the local colored societies will take part, and thousand sare expected from Xenia, Springfield and Columbus. This celebration is expected to be the largest and grandest ever held. Many are expected to take part in the athletic contests, foot and bicycle races. The C. Y. M. O. A. will be beautifully decorated and ready to welcome visitors. Ball game will be called at 3:15 at the Fair Ground. Follow the crowd, and enjoy yourself.

Last Tuesday morning the doors of Steele's High School were thrown open and the halls were soon filled with anxious and happy students. Out of 897, the following are colored students: Misses Nell V. Young, Irene Harris, Helen Gordon, Georgia Stevenson, Elsie Crockett, Ethel Stewart, Emma Batt, Ethel McFowler, Estella Hawkins, Florence Hogue, Mary Cannon, Osie Jones, Helen Foston, Dell Smith, Romania Payne, Estella Turner, Eliza Robinson, Jeanette Marie Cooper, Janet Buckner, and Wm. A. Thompson and Robert Dennis McGregor.

Miss Helen Hyde and Miss Louisa Troy are the only successful colored teachers in the public schools.

Allen McGregor spent several days in Columbus last wee.

Mr. and Mrs. Thompson and John McGregor paid their relatives in Liberty, Ind, a delightful visit.

• • •

REPUBLICAN UNION CONVENES HERE.

Prominent Cincinnati Colored Politicians Hold Enthusiastic Meeting at Dahomey Park.

The Republican Union, of Cincinnati, which is the strongest colored organization of its kind in Hamilton county, sent a delegation of fifty of its members to Dahomey Park, Dayton, for their annual convention Sunday. Matters of importance regarding the political situation throughout the state were taken up and discussed. The president, Prof. W. P. Dabney, assistant paymaster of Cincinnati and editor of the Union, a newspaper for the colored race, made the opening address. Touching on the greatness of Dayton, he paid a splendid tribute to the Negro as a citizen.

Songs were rendered by the members of the organization and resolutions commendatory of the candidacy of Warren G. Harding and the Republican platform were adopted. Attorney Mose Jones was the next speaker. His subject, "The Negro in Politics," was splendidly delivered and interesting throughout. W. D. Johnson, of Washington, D. C., was called upon, but as the civil service code forbids employes indulging in political addresses, he spoke briefly and interestingly on general subjects. They left on the 8 p. m. train for their homes after enjoying a beautiful day and greeting many friends.

Every Sunday a large crowd gathers at the colored Dahomey Park, where everything in the line of amusements is found. THE FREEMAN can be bought at the following places: Le Roy Cox's Drug Store, Dahomey Park, and the entrance of Marcos Park.

ASHDOWN, ARK.

Special to THE FREEMAN.

Rev. Geo. W. Young, P. E., of the Washington District, closed his third quarter at Richmond, Ark., on the 11th inst. He had a glorious time last Sunday....Revs. J. H. Curry, Wm. Cato and G. W. Young passed through Ashdown on the 12th inst., en route to the Woman's Mass Meeting, which convened at Little Rock on the 14th....Rev. M. C. Talton is on the sick list this week....Mr. D. C. Gatlin, of Texarkana, Ark., is over this week, distributing circulars of the K. C. S. excursion, which is given every summer over the above railroad....Mr. D. W. Douglass is up from Carson, La., this week, visiting his brother and friends....Rev. Frank Haywood, of Richmond, Ark., the gentleman whose cotton took the premium of the world at the World's Fair in St. Louis, in 1904, was in our town on the 14th inst., looking after business....A good many of the people of Little River county are off this week attending the Baptist National Convention....Mr. A. B. Owens made a trip over to Texarkana on the 14th....Mrs. G. A. McCollum made a trip over to Texarkana on the 15th, to look after some business....Call at J. H. D. McCollum's store and get The Freeman.

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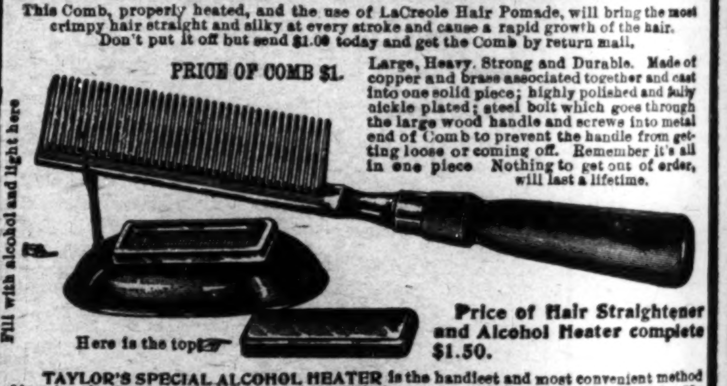
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FAMOUS NEGRO LEADER.

Mr. Booker Washington's Visit to London.

From London Standard, August 29, 1910.

Mr. Booker T. Washington, the famous American Negro leader, arrived in London yesterday, the object of his visit being to inspect the social and industrial conditions of the working classes in England and some of the Continental countries. Mr. Washington has had an extraordinary career. Born a slave some 60 years ago, he has come to be the leading representative of the American Negroes. He has been honored by Harvard University, and was received by Mr. Roosevelt during the latter's Presidency, an occurrence which led to considerable controversy.

Accompanied by Dr. Park and the Rev. J. Harris, Hon. Secretary of the Anti-Slavery and Aborigines Protection Society, Mr. Washington yesterday visited the famous Jewish market in Middlesex-street, formerly known as Petticoat-lane, where he entered into conversation with many of the tradesmen, and inspected stalls, shops, a public house and a lodging house. From Middlesex-street he drove through Bethnal Green on the way to Waltham Abbey, where he was entertained at lunch by Sir Thomas Fowell Buxton.

"I hope," said Mr. Washington yesterday, "to see a little of London and to spend a few days with Mr. Carnegie at Skibo Castle. I shall also see something of your agricultural, mining, and industrial life. When I leave London I am going to visit some of the other great European cities, including Berlin, to compare the position of the people there with that of the southern Negro. I hope to include Denmark and the Balkan regions, and also visit South Italy and other agricultural regions of Southern Europe whence come the bulk of our immigrants."

ADVANCE OF THE NEGRO RACE

Discussing the general condition of the colored race in America, Mr. Washington said:-"There is progress, both moral and material, to report in the condition of the Negro, and there is also an improvement in the relations between the two races. People in Europe always hear the worst. You do not hear of progress as quickly as you do of lynchings. If colored people build a college or found a bank it is not noticed. But solid proof of the advance of the Negro is to be found in the fact that 45 years ago only 2 per cent of the colored population could read or write, whereas now the percentage is 57. In the only two States where seperate taxation returns are made for the two races, Georgia last year showed an increase of 40,000, and Virginia an increase of 52,000 acres of taxable property owned by Negroes. Statistice enable one to estimate the increase in the wealth of the Negro at nearly £3,000,000 a year, and their total wealth at about £120,000,000.

"The racial bar is fast disappearing in business in the South, where Negro shops, banks and factories are patronized by both races."

Referring to the race problem in South Africa, Mr. Washington said that Earl Grey once asked him to travel through the country and report on the best means of improving the native population. It appeared to him that the question would have to be handled in the same way that it had been in the United States of America—namely, by education. In America education had taught the Negro a number of wants which he had up till then never experienced. To satisfy those wants he labored. This must be done in South Africa, where the Negro problem could not be taken in hand properly until the native had been taught needs which went beyond the primitive appetite of man.

"In the Tuskegee Institute there are at the present time," said Mr. Washington, "a number of South African Negroes, who are being trained with a view to the education of their fellows in South Africa."

AT THE NATIONAL CAPITAL.

Special to THE FREEMAN.

Manager W. H. Smith is "making good" at the New Howard. He is energetic, thorough-going and knows every in and out of the theatrical business. He has a happy faculty of making friends and binding them to him with hooks of steel, as it were. He has faith in the people of Washington and has never doubted their ability to see what a big thing it is for the race to have a beautiful $100,000 theater set apart for their unrestricted accommodation, and is confident that they will rally to its support en masse, and make it a financial success. To the Negro, the Howard is more than a money-making enterprise. It is an institution that spells oportunity for all of our people in more ways than one. It provides an open door to a amusement seekers of our race, who have been discriminated against at every other house in the city on account of color. It enables us to see the finest artists of our own race, and of other races, under conditions that satisfy the mind and preserve our self-respect. It fills a long-felt want by giving us an auditorium for our big conventions, public assemblages of a secular nature, school commencements and for the adequate production of dramas by the splendid local talent with which the nation's capital is so richly endowed. It furnishes employment for a score or more of our useful men and women in various capacities, and puts money in the Negro purses that otherwise wold be obliged to seek it elsewhere or go without. From top to bottom the Howard is officered and manned by colored people. In building this magnificent temple of art Messrs Rosenthal and Benedict, two of Baltimore's broadest-minded business men and far-sighted purveyors to the popular taste, have rendered the colored citizens of Washington a positive favor and the race, to a man, should see to it that their judgment is vindicated and their generosity appreciated by giving them a support that will make the theater a paying enterprise, for without money no worthy cause can be sustained. Manager Smith is doing his part nobly. He is the right man in the right place. It is up to the masses and the classes of our people to do their plain duty by Manager Smith and the liberal firm whose interests are in his keeping.

• • •

T. Spencer Finley is putting on some summer work at Washington Park. He will return to the Hiawatha upon the completion of the extensive repairs now in progress at this pretty play house. The Keyes-Murray-Easley management says the Hiawatha will be the best appointed moving-picture theater in Washington when they again open their doors.

• • •

William H. Carter, Jr., is managing the Blue Mouse, on 26th street, facing Rock Creek. Big audiences are the rule and the show pleases its patrons.

• • •

Joseph H. Douglass, the eminent violinist, is to relocate ni this city, and is negotiating for the purchase of a suitable home for himself and family. Mrs. Douglass will be remembered as Miss Fannie A. Howard, a belle of Atlanta, who is a pianist of national note and a valuable assistant to her talented husband on his professional tours. Mr. Douglass goes out for a long itinerary in October.

• • •

Miss Lillian Brown and the "Smart Set Quartette" remained over Sunday night for the sacred Concert at the New Howard.

This week's bill at the New Howard is full of good things. Among the attractions are the Hawley, Alcott & Company, presenting the novelty playlet "Monday Afternoon;" the Rays, singers and dancers, and six other acts of genuine merit.

• • •

In response to the insistent demand for "The Old Black Crow," Comedian S. H. Dudley may sing his great success during the Baltimore engagement of "The Smart Set" this week.

• • •

Brown and Hodges, singing cartoonists par excellence, are headed toward the nation's capital. They are at present in Minnesota.

• • •

An unconfirmed rumor floats in the air this week that a new counsellor for the Interstate Commerce Commission is to be appointed at an early date and coupled with this announcement comes the startling intelligence that the proposed appointee may be a colored man. This cheering bit of news filtered through one of the best known white syndicate writers in the country, which is supposed to keep very closely in touch with the "big folks" at Beverly, and was hinted to a prominent federal office-holder, who, while not sworn to secrecy, has been cautious about making the matter the subject of public discussion. It will be well to keep a watch on the classic town of Beverly. In the event such an appointment is made, Assistant United States District Attorney William H. Lewis, of Boston, is suggested as fit material—and there are others.

PUBLICATIONS.

The Bulletin of the National Training School and Chatauqua of Durham, N. C., just received at this office. The publication is a departure from the beaten paths of such literature, it is unique in design, beautiful in print and on extra book paper. The contents show studious care in preparation, giving in detail every phase of work done, including the thoroughly planned curricula with its great diversity of courses. The whole has the appearance of those distinct publications by the Roycrofters. "I serve" is the striking announcement on the entering page, followed by the telling sentiment "Religion, industrial training and literary training must go hand in hand."

The well known Dr. James E. Shephard is president of the institution. In his great work he is supported by a vast array of eminent men, white and colored, whose names stand for the highest attributes of mankind. No institution is more ably fostered, and it should be appreciated at the value it presents.

• • •

"Why Not Now?" is an interesting little volume from the pen of Charles Gilbert Davis, M. D., of Chicago, Ill. It is on the essay order, dealing with the problems of today, and in a bright and telling manner that carries conviction. His chapter headed "Race Prejudice" is the only one dealing with the race question. This he does in a most comprehensive way, discusing the subject historically, beginning when orders of men lived as leeches on others, showing the inconsistency of it all and injustice down to the present time, when the Negroes find themselves the substrata upon which others have flourished. In fervid language he pictures the woes of his own race, trusting in an appeal to those concerned to show mercy unto those that need it shown and who are so abundantly able to show it.

The volume is well written; choice language, and well worthy of perusal. Publisher, Richard G. Badger, 194 Boylston St., Boston, Mass.

THE FREEMAN WOULD LIKE TO KNOW

Are the Elks one body or two?

• • •

Is "Teddy" to "come back" in 1912?

• • •

Is Ohio to have another presidential appointment?

• • •

Who will take the leadership of the Negro wing of the "progressives?"

• • •

What part will the black voter play in the coming congressional campaign?

• • •

Who is in actual charge of the project to hold a Negro exposition in 1913?

• • •

When will T. Thomas Fortune resume the editorial chair of the New York Age?

• • •

Will it be "Grand Master J. C. Abbury" after the Baltimore meeting of the B. M. C.?"

• • •

If Fred E. Moore is now satisfied that the National Negro Press Association is on the right road?

• • •

Why is it that so important a state as Indiana is so poorly represented in officialdom at Washington?

• • •

Why the Washington Bee has ceased to essay the role of special mouthpiece of Dr. Booker T. Washington?

• • •

Could any better man than John C. Dancy be named as the American collector of customs for the Republic of Liberia?

• • •

Why not put forward Dr. Arthur M. Brown, of Birmingham, Ala., as the South's next favorite for the presidency of the N. M. A.?

• • •

If "codfish aristocrasy" at Washington has been put to sleep by the sagacious elements that make up the real society of the nation's capital?

• • •

What good reason can be alleged for the failure of the powers to fittingly recognize the claims of Hon. J. C. Napier, Tennessee's acknowledged political leader?

• • •

Will Henry Lincoln Johnson, Ralph W. Tyler, Whitfield McKinlay, Robert H. Terrell and W. T. Vernon make an effort to reorganize the famous "Black Cabinet" at Washington?

• • •

If Dr. A. M. Curtis, the newly-elected president of the N. M. A., isn't due one of those monster banquets which Washingtonians delight in pulling off when a new star shoots athwart the horison?

MACEO THEATRE, CHARLESTON, S. C.

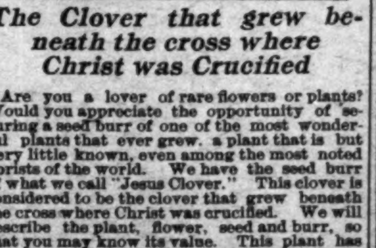
Special to THE FREEMAN.

The Kenner & Lewis Amusement Company are still pleasing the patrons of this beautiful little house. The S. R. O. sign is out every night. Tutt Whitney and Homer Tutt's song hit, "Oh, My Miss Mandy," was a scream, being featured by Lewis and Williams. Little Sammy, their "Pick," was out there, too, with his buck and wing dancing. Miss Millie Williams went big singing "Monterrey," and had to answer several encores. Miss Emma Thorton joined the company on the 5th inst., and made an instantaneous hit, singing "The Barber Shop Chord." Kenner & Lewis were to go to Columbia, S. C., on the 11th inst., but the manager, Mr. Hubert, said, "Never; you just wait awhile." There is no doubt that they are doing the best business in the history of the house. Our orchestra is there some, too, playing their high-class overtures. Prof. James Kidd Austin is still at the piano; Fred Lewis, violinist. Robby, our trap drummer, is there with the biff. Kenner & Lewis send regards to McNeill & McNeill, Joe Simms, Sidney Coleman and Sister Carrie Hall.

SHERMAN, TEX.

Special to THE FREEMAN.

Mr. and Mrs. J. W. Feuet are rejoicing over the arrival of a fine girl, born Sunday morning at 3 o'clock. Weight eleven pounds; name, Sallie Frances Fenet..... The Binkley Hotel will open their swell cafe on the 15th inst.; also the season is on. All traveling waiters stop by and see us. The line-up are: Messrs. Jesse Hunt, head waiter; Alf. Ryan, second; Walter Woodroe, Chas. Brotherton, Frank Hordge, Samuel Lackey, John Chinn, Albert Curry, Geo. Olden, Aaron Braxton....Messrs. L. C. Tatum and Dan Childs have opened up a handsome undertaking establishment on North Branch.



The Clover that grew beneath the cross where Christ was Crucified

Are you a lover of rare flowers or plants? Would you appreciate the opportunity of securing a seed burr of one of the most wonderful plants that ever grew, a plant that is but very little known, even among the most noted florists of the world. We have the seed burr of what we call "Jesus Clover." This clover is considered to be the clover that grew beneath the cross where Christ was crucified. We will describe the plant, flower, seed and burr, so that you may know its value. This plant has been named Jesus Clover, and grows similar to our white clover, in our lawns, but somewhat larger. Each leaf has a distinct red spot, resembling a drop of blood dropped upon each leaf, and the stain is as natural in color as though blood had really dropped there. The plant produces a small, yellow flower, and as yellow represents jealousy, therefore the sign of hatred toward Christ and His crucifixion. The seeds are the shape and color of a kidney, and represents the kidneys of Christ, that were pierced by the spears of His enemies. The seed burr is a thorney mass, and when taken apart forms a ribbon of thorns, that when entwined around the finger makes a crown, a real production of the thorney crown that Christ wore on His head. To introduce this wonderful plant we are offering a limited number of seed burrs at 50c per burr. Each burr contains from five to fifteen seeds. Place your order early, enclose money order or stamps, and get a burr of the most wonderful plant that ever grew. DATURA FLORAL COMPANY, 4446 Calumet Ave., Chicago, Ill.

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, SEPT. 24, 1910.

No new developments concerning the new theatre. Was it merely a rumor?

The one-sixteenth blood should feel no less fortunate than the one-eighth or the one-fourth.

Most excellent opportunity for the colored voters to get in round, effective independent voting.

Insurging way up in Minnesota; a poor pulse for Republican health at the approaching election.

Ex-President Roosevelt can certainly do things if he takes a notion. He is making good in his home State.

Equal school facilities, those that are equal, is about as much as can be demanded in populous Negro districts.

The Republican campaign text-book is well advertised among the brethren. Maybe something is going to happen soon.

The Emancipation Celebration was sorter softish this year. Want to make a fuss over it. It's not a star chamber affair.

Now that President Taft has declared that "all Republicans look alike," it is hoped he included black Republicans in his list.

Speaking of "spellbinders and campaign stumpers of other days," reminds us that W. Allison Sweeney is among the missing this year.

When you start out to select a calling, you may find the "field" crowded, but remember—there is always an abundance of room on the hilltops.

Maybe it will be better to go on just like we are rather than being labeled quadroons, mulattoes, octoroons or any of the other infinitesimals by courts.

We are not quite prepared for Supreme Court decisions when it comes to declaring our class in the sense of nationality. The bunch is too variegated to have much success at discrimination.

The Negro who made a grab for Mr. Groh's $500 diamond stud was going some. He got away after a few brief struggles. He would make it surer and safer if he would take some industrial implement and stick to it.

An "Uncle Tom" redivivus may be expected next year. 1911 marks the 100th anniversary of the birth of the immortal Harriet Beecher Stowe, and the event will be appropriately celebrated by all lovers of freedom. The movement in this direction is headed and is being vigorously pushed by Mrs. Mary Church Terrell.

President Taft gave out nothing, Ex-president Roosevelt gave out nothing; but the tongues of the wise ones are wagging nevertheless, telling just what took place. Something did take place, and perhaps the wise ones hit on it. The situation, maybe, demanded it.

Dr. Booker T. Washington is having "the time of his life" beyond the sea. He deserves the honors he is receiving, and King Edward does the right thing to invest him with knighthood. The Order of the Silver Garter is one in which princes of royal blood are proud to claim membership.

The Boston women are after Brother Bond, of Little Rock, Ark. Mr. Bond in a spirit of exuberance spoke of the colored folk as "Niggers" at the National convention of the Negro Business Men's League in New York. The matter is in the hands of the Women's Club of that city, who resent the language as an affront.

Anyhow, Little Rock, Ark., has no Negro bank, even it does get the two greatest conventions known to the colored race next year. The Negro Baptist convention will be held there, and the National Negro Business Men's League convention. The local papers have advised beginning scrubbing up at once.

The Washington Bee, sore because it is not to be considered in connection with the proposed Washington Press Club, which is being fostered by Mr. R. W. Thompson, throws out the insinuation that Mr. Thompson is "an editor without a paper." If that be true, the only difference we can see is that The Washington Bee is a paper without an editor. Let the Washington Press Club go on and let the "bonehead" who essays to publish the Bee go and gnaw a file. This is too busy an age to stop and explain things to the kickers.

Says Colonel Roosevelt: "I felt it my duty to go out and battle for the things I believe, and what the outcome to me may be is a matter for fate and the nation to decide." Doesn't this sound like a "minute-gin" for 1912? We believe if the people call Colonel Roosevelt to the White House year after next, he will not say to them "nay."

From all reports President Taft has stiffened up a bit. He will be a candidate in 1912 if the people say so. He said much in little, and the proper thing, as most people will view it. He has given Mr. Roosevelt consideration practically putting it up to the people—who will you have? The "denouement" is none too soon, hastened on probably by the result in Maine. Perhaps not soon enough since something they may not be thinking about is likely to happen.

President M. M. Lewey, of the National Negro Press Association, has a fine cabinet of helpers and there is reason to believe that his administration will mark a brigheter era for the influence of the Negro wing of the "fourth estate." The press of the country is a unit behind him. Dr. Washington's spirited endorsement of the press and the Press Association in his New York address puts all of the "grouchy" critics in band with him and with the profession, for which he expresses such timely admiration.

Principal Booker T. Washington, of the Tuskegee Institute, who is now in Europe, was the guest of Mr. Andrew Carnegie at his home, Skibo Castle, Scotland.

All reports are to the effect that Dr. Washington is being literally swamped with attentions from the most important me nof the continent. He has been invited, and has accepted the invitation, to speak before the National Liberal Club, London, October 6. This organization is composed of many of the most important men in London, and particularly of statesmen of one kind or another controlling the destinies of the Liberal party. The occasion will be one of extreme moment in the direction of making favorable sentiment for the Negro people.

GOT IN BAD.

Scott Bond who jumped into fame at the New York meeting of the Negro Business Men's League, has got in bad with the colored women of Boston. They resent what they consider the uncareful language of Mr. Bond when making his speech that had so much to do in persuading the delegates to accept Little Rock as the next meeting place of the League's convention.

Mr. Bond from all accounts is a very genial soul, and jovial, and above entertaining an ugly feeling, we think. When he said, "You Niggers come out to Arkansas and get farms" or some such expression, and also "You Nigger women" dealing the advice on the spot as to how to get along, he meant it to be humorous and the audience considered it that way.

It will be admitted that expressions in the bare do not sound so well. Delivered there at the meeting by a quaint, and we may say rare personality and in aquaint way, to an audience made up of "mine own folks" where all "know and understand," put a different face on things. Unfortunately, there is no coloring to the cold print. There it was in black and white, and poor Mr. Scott has not the opportunity to explain even if he had the ability.

We think the Boston women should look at it as we've presented it—"with a great degree of allowance." Mr. Bond is good at heart; he meant to show it when he was expressing himself in such homely language. Just a plain blunt man, ladies, one who is not acquainted with society brought down to date. He is one of the sturdy yoemanry of the soil of Arkansas, rugged and honest, who means the best when saying the least by way of commendation. Why not be charitable enough to view it in that way?

WHAT WILL THE SUPREME COURT DO?

It begins to look as if the Supreme Court of the United States will have the very unpleasant duty of deciding what consistutes a Negro. Isabel I. Wall, an eight-year-old child, has been barred from a white public school in Washington, D. C., on the information that she was of Negro parentage. The child is white enough, it appears, being opposed only because of the information of Negro extraction.

What the Supreme Court does in the event the case comes before it will be watched with extreme interest. Mr. Wall has not made it known if he has intentions of carrying the matter beyond the Appellate Court, where it is now pending, after he was defeated in a minor court. Should the Appellate Court affirm the decision of the lower court the Supreme Court will be the next step, if Mr. Wall so declares.

It stands to reason that even that distinguished bench of jurist of the highest tribunal in the land will not approach the question with enthusiasm should the case be continued upward. To decide a child's nationality under the circumstances—with the given conditions—can not prove satisfactory, no matter which "side" wins. On the one hand we have the silent plea for justice and right, and mercy if you please, according to those most concerned. This justice and right are clear to all in this case of only one-sixteenth part of Negro blood. This justice and right are those things thought apart from conditions and the subsequent conditions dependent and following—sure as the night follows the day. Apart from the conditions and their consequences the fair mind readily assigns Isabel I. Wall to the Caucasian ranks. The majority of blood then should be its own decider—anything above one-half thus finding itself in the race of the greatest perponderance of blood.

The other half of the story is yet untold. The Supreme Court has already declared along the line of the Utilitarian doctrine—the greatest good for the greatest number. Do we, the Negroes of America, care to have the Supreme Court decide in a matter of such great moment at this time, when the court nor the people have the least idea what a decision may mean?

Are we prepared to go into the courts as quadroons, mulattoes and octoroons labeled by the highest tribunal in the land, and thus as securely fixed in caste lines as the caste classes of East India? The government as we view it takes no cognizance of race, permitting regulations of localities to rule. If the matter reaches that court and if it acts, it will affirm or decide adversely thus establishing a precedent—the very last place in the world for such a thing.

The great broad principle of equality no doubt is the aim of Mr. Wall and those that are with him, and in which respect he is right in pushing for a decision. Surrounded as he is and his race to which he is at least remotely identified it is extremely doubtful if any advantage can come if the case is pursued beyond the two courts. The object may be to put the Supreme Court in a hole. Well, we do not want to put the Supreme Court in a hole, since it may be needed for a more important duty in the future.

The best test of the possible national oneness will be when the races gravitate slowly toward each other in matters of regard and respect. No one need be deceived as to when that time comes. And we may as well set it down that there's not a thing doing until that time comes. We say it again that even Supreme Courts can not compel esteem, nor the President and his army and navy. Laws and mandates are the dictates of the people. If they seemingly come from above, it is only in the seeming, since the people have deputized those who are to speak for them. Perhaps no common principle in a Democracy or Republic is so vital and yet so little thought on. In other words what the vast majority wants, measured in wealth, influence, education as well as numbers, it will get. This may be a trifle far-fetched, but the application, we trust, will be seen. It might be well to say, however, that the race is yet greatly in the minority in most of the things that make for race formidability. We may as well admit the force of the principle ennunciated since it applies with double rigor in our case, where race, color and previous condition of servitude in spite of the constitution operate untoward and aside from the handicap of that thing mentioned—the majority measused in wealth, influence, education, as well as numbers.

The unthoughtful will say the duty of the court is plain. It is not so. For if true matters like this would be cared for in a hurry. Conditions are plain, painfully plain. We, The Freeman, hope for the best, but feel no abler than the various courts of Washington to offer the suggestions expected by Mr. Wall. It is not simply "yes" or "no"; it is vastly more. The situation requires making haste slowly.

DOES HE WANT A THIRD TERM?

Ex-president Roosevelt is a very popular man. He has won it by his public activities which, while a little brisk for Presidents, have been in accord with the great masses, the bread winners of either party. The most that may be said against him is that he is a very lively politician; he is every bit of it, and since it is no crime he is entitled to what he gets out of it. To put it more politely, he is a student of the times, knows intimately the views of the classes of men that make up the country and has the courage to enlist with the vast majority as against the "interests" as it is sometimes put.

Some think to see in him designs on the Presidency for 1912. And it is not reasonable to think that any individual so long in public life and so conspicuous as Mr. Roosevelt wishes to sink into obscurity. He has not stated his position, nor is it necessary. His popularity and his methods of feeding it answer for him. Yet it is reasonable that he will not insist on a nomination, rather holding himself in a "Barkis is willing" attitude just like his great friend, President Taft.

But will it be all so beautiful and Damon and Pythias like in the end? The prize is big and high, and in the end there may be the most unpleasant mix-up when the homely fable of the two cats and the cheese, and one monkey may be very very applicable. So far it has proven a bad year for Republicans, and we may rest assured that if things get too fierce about the succession both of the eminent gentlemen may as well save worry and campaign expenses.

Mr. Roosevelt apparently wants to beat the notion that there's a "fence" around the two terms permitted by the grace of the American people.

In this matter he is an inconnoclast—wishes to shatter that American idolatry of sentiment set agoing by George Washington. To be uselessly fettered to tradition is a hateful thing. Yet it is to be doubted if the American people care to have one start out with the intent of demolition. The quiet Grant, were he living today, could do it, with the same popularity and causes. Roosevelt may do it. He of all men has the best opportunity.

But shall it be by one aggressive, or by some character on the order of President Taft, who in spite of his supineness, is looming up as a capable President and a lovable man.

YOUNGSTOWN, O.

Special to THE FREEMAN.

Mrs. Malinda Knight, of Garfield, is very ill. The next regular meeting of Buckeye lodge No. 73, Elks, will be Thursday evening, Sept. 27. All members take notice....Mrs. Lemuel Stewart and Mrs. Simpson, of Hilker street, remain the same....The banquet given Logan lodge, K. of P., Thursday evening, was a grand success and was well attended. A neat sum was realized....Miss Adelaide Stewart, Edward Burns, and Richard Rogers are improving nicely....A number of New Castle people were in the city Saturday and Sunday....Mr. and Mrs. G. W. Offey, of the St. Mary's A. M. E. Zion Church, departed for Pittsburg Tuesday, en route to the general conference....Mrs. F. B. Leece represented the local lodges of True Reformers at the grand sitting at Richmond, Va., last week....Earl Howell has opened a restaurant at 120 South Walnut street....Mr. and Mrs. Wm. Lynch, of 1079 Wick avenue, entertained at dinner Sunday Mr. and Mrs. H. C. Foster, Mr. and Mrs. E. S. Lynch, Mrs. Rhodie Graham and Mr. Edward Leece....Mr. Geo. Holmes and Mrs. Wm. Milton are on the sick list....Mrs. Biddle, of North Watt, remains about the same....Mrs. Jack McFarland is in Freeport, Pa., and when she returns next week she will open hair drassing parlors....Wm. Wilson, of Hubbard, spent three weeks in Charlottesville, Va.....The Widows and Widowers' Club will have a corn roast in Poland next week....David Boggess and son John, of Ravenna, were the guests of his father, Richard Boggess, Sunday, and were guests of Wm. Saunders at dinner....The members of Covenant lodge No. 57, F. and A. M., met at the Elks' Rest, Tuesday evening, in a business session.

GALVESTON, TEX.

Special to THE FREEMAN.

The U. B. F. and S. M. T. of this city have closed a deal with Mr. William Abele, the undertaker, for the handsome two-story brick building located on Avenue G, between Twenty-third and Twenty-fourth streets. The price paid was $7,500. The building is in the heart of town, close to the Y. M. C. A. building of the whites. The building will be fitted out for lodge room purposes. The organizations represented in the transaction, namely, Rosetta Temple No. 1, Magdalene Temple No. 9, Magnolia No. 38, Van Buren Lodge No. 3, Good Hope No. 7, and Morton Lodge No. 44....Messrs. Montgomery and Banks, of the Eureka Ice Cream Parlor, located at Thirteth and Avenue M, reports business as normal....Dr. L. D. Davis has equipped himself with a fine horse and buggy, which is a credit to himself. Dr. Davis enjoys a large practice. Glad to see you coming to the front....The Cotton Jammers' Association No. 2 and the Lone Star Screwmen's Association expect a great amount of work during this season, and many new members have been added to both associations....Mr. Pierson Carey, a young man well known throughout the State, died at the hospital last week....Mr. Elijah Gaines and Miss St. Lawrence Teague were united in holy bonds of matrimony on Thursday, Sept. 13....There will be held at Reedy Chapel A. M. E. Church a grand bazaar and reunion entertainment Sept. 27 to 30. Rev. J. H. L. Rhone invites everybody to help us....Rev. Gus Rhoades, of Chicago, was highly entertained on Sept. 7 at the home of Mr. and Mrs. B. Tresville. Among the guests were Miss Lelia Duson, Mrs. Gretchen Rodgers, Mr. Chas. Hurley and others. Miss Duson played the piano while Mrs. Tresville and Rodgers sang. Rev. Rhoades reported a pleasant evening and made preparations for his homeward bound trip to the Windy City....Mr. Andrew Campbell, the ball player, formerly of this city, but now of Minneapolis, Minn., writes that he is doing well in the middle west. Sends regards to old friends and acquaintances....Mr. Geo. Whitely, the barber, has returned from Denver, Colo. He says the west might look good to some people, but give him Dixie land by the cool seabreeze....Mr. Knowles, of San Francisco, Cal., writes that he is doing nicely in the Golden State....The school term beging on Oct. 3, and mothers should be preparing their little ones for the opening day....Mrs. Webb Martin reports the loss of her purse containing $42 during the night of the fire at her residence....THE FREEMAN is for sale by Andrew McPherson, agent, 1216 Twenty-sixth street....Mr. Lee Gilmore, of Houston, spent Sunday with us....Mr. Buddie Glenn, the old man of fun, is starring at the Ruby Theater....Don't forget the Excelsior Ice Cream Factory, located at Twenty-sixth and Avenue L, when you want first-class cream. The only colored factory in town.

DALLAS, TEX.

Special to THE FREEMAN.

Joseph and Robert Carpenter entertained forty little girls and boys at their home Wednesday afternoon in honor of their birthdays. Choice dainties were served on the lawn, and they enjoyed merry games....The residence of Mr. and Mrs. Wash Winn is under the skilled hand of the carpenters and is being repaired in and out....Mayes, Welch & Mayes is the name of a new catering firm now doing business at 373 Jackson street. They ask a share of your trade....The B. I. B. of K. Grand Lodge just closed its year's work here last Saturday night....The schools are now running full time. See to it that that boy and girl attend regularly. The opening of the new building was a feature enjoyed by the invited public, teachers, pupils and school board. The program was all that could be expected....Born to Mr. and Mrs. Walton, twelve-pound baby girl....A large number of people left here to attend the convention at New Orleans, La.

The Central Theater, Dallas, Texas, had the pleasure of entertaining the Smart Set Company Saturday, Sept. 10. Those present were Messrs Salem and Homer Titt Whitney, Mr. and Mrs. Sank Sims, Misses Mabel Deherd, Daisy Martin, Mr. S. Gardner, Mr. J. J. Weaver and others of the Smart Set Company. Those of the Central Theater were Mr. J. H. Harris, Messrs. Ed. Wilson, Dave Lowe, H. W. Wallburg, Doc Straims, Walter Williams, Mrs. H. W. Wallburg, Miss Emma Johnson and others.

ATLANTIC CITY, N. J.

Special to THE FREEMAN.

Over one hundred thousand visitors are here to attend the forty-fourth G. A. R. encampment, and the city is literally covered with the grandest of all decorations, the Grand Old Flag. Twenty thousand of the men who saved the Union marched in the parade of Wednesday morning. Our own heroes of Fort Pillow and other bloody fields are fairly worshipped by the citizens of the city....Major Fleetwood, of Fred Douglas Post No. 21, of Washington, D. C., is here attending the G. A. R., and paid us an official visit....Mr. David Warner, a prominent office holder of Washington, D. C., en route to his home from the B. M. C., is here to attend the G. A. R. He is the guest of Mr. Pinkett at his charming villa, 1805 Arctic avenue....Mrs. Chas. Pier, Mrs. Tiny Collins and Mr. Jackson, a prominent undertaker of Pittsburg, are here to attend the G. A. R....Mr. John Green, the C. V. B. A. of Allen's Grotton, paid Philadelphia a flying visit last week....Miss Fannie White, of Pittsburg, who has been the guest of Mrs. Duvall, of Rosemont avenue, has returned to her home in the Smoky City....A grand reception was given in honor of Mr. and Mrs. Davidson and Miss Addison, of Washington, D. C., last week at the residence of Mr. Richard Walker, 134 North Illinois avenue. Mrs. Davidson is the sister of Miss Mary Carter, one of the prominent trained nurses of Washington, D. C....Prof. T. A. Minott, the well known psychologist, formerly of 487 Sixth avenue, New York, sailed for Europe Wednesday on the steamship Maur Amia, accompanied by his private secretary. He will visit many places of interest....Miss Olatia Saunders, the winner of the Otlantic City Weekly Topic B. M. C. trip contest trip, returned Saturday. She speaks in glowing terms of the perfect arrangements made for her comfort while in Baltimore....Col. and Mrs. J. C. Edwards have returned from the B. M. C. While in the Monumental City they were the guests of Mr. and Mrs. Walker, 1568 North Carey street....Patriarchie No. 73, Ladies' Auxiliiary, and the delegates, all returned Saturday with pleasant memories of their visit to Baltimore, and the grand showing they made in the parade of Thursday....All the G. A. R. visitors and their families don't forget to visit the office of this publication before going hom, as the manager, A. E. Edwards, wishes to present to everyone a handsome booklet of the resort and send your name to your home paper free of charge. Our number is 108 Arctic avenue, just one square from the headquarters.

MINEOLA, TEX.

Special to THE FREEMAN.

W. N. Shamberger, of Montoya, N. M., has a seven-room house and lot for sale here, and it is in good shape....Charlie Thompson knows all about the syrup business, and he is one of the best in the State, and he invites all to come for syrup....A large number of people have gone west to pick cotton. Now the eastern people want cotton picked and can't get it picked for sixty cents....The public schools will open here in October, so have the children ready....Timothy Yarbrough, of Palmer, was here last week on a visit....Mrs. Margaret Wooten, of Waco, visited her daughter, Mrs. Annie Dairy, this week....Mr. Joe London lost his mother Sept. 18. She was living in Sherman, Texas....News came here last week that W. T. Tate, of Terrell, was very sick.

News of the Sporting World

IN THE CITY OF CHICAGO.

STANDING OF CHICAGO LEAGUE.

	W.	L.	Pct.
West Ends	19	7	.731
Chicago Giants	18	10	.643
Rogers Park	15	13	.536
Logan Square	12	14	.462
Red Sox	10	18	.357
Spaldings	8	20	.286

All the fans of the city are talking about the very poor game played by the Chicago Giants on last Saturday against the West Ends. The West Ends were the Giants' nearest rivals, and if the colored boys could have won this game they would have a possible chance for the pennant. "No," said one fan, "they put the weakest pitcher in and let the West Ends cinch the pennant." Walter Ball, who had been sick with a bad knee, was put in the box. The West Ends made two scores off of his delivery in the first inning, and in the fourth made three more.

"Cyclone" Williams, about the best pitcher they have, was then put in the box, and the West Ends could not touch him. Ball then put out seven men and only allowed one man to get to first on balls.

The talk of the town is the poor showing made by the Giants and the possible chance they had for the pennant had they used "Cyclone" Williams. The score:

West Ends.	R.	H.	O.	A.	E.
Fenton, l. f.	1	2	1	0	0
Murray, c. f.	1	1	3	0	0
Lynch, 3 b.	0	2	1	1	0
McAuley, 1 b.	0	1	9	2	0
Campion, s. s.	1	1	4	2	0
Morrissey, r. f.	1	1	0	0	0
McNichols, 2 b.	0	0	1	2	0
Wallace, c.	1	0	6	3	0
Fraser, p.	0	1	2	2	0
Totals	5	9	27	12	0

Chicago Giants.	R.	H.	O.	A.	E.
Pettus, c.	0	3	11	4	1
Harris, r. f.	0	0	1	0	0
Wallace, 3 b.	0	1	1	0	0
Winston, l. f.	0	0	0	0	0
Moore, c. f.	0	0	1	0	0
Johnson, 1 b.	0	0	10	0	0
Wright, 2 b.	0	0	1	2	0
Selden, s. s.	0	1	2	1	0
Ball, p.	0	0	0	0	0
Williams, p.	0	1	0	3	0
Totals	0	6	27	10	1

West Ends ....2 0 0 3 0 0 0 0 0—5
Chicago Giants ....0 0 0 0 0 0 0 0 0—0

Two-base hits—Lynch, Morrissey. Double plays—Campion to McAuley; Wallace to McAuley. Struck out—By Fraser, 6; by Ball, 4; by Williams, 7. Bases on balls—Off Fraser, 3; off Ball, 2; off Williams, 1. Umpire—Fitzpatrick. Time—1:20.

The Giants made a clean sweep on Sunday, a thing that they should have done on Saturday. They won a double-header, playing the Red Sox, winning the first game by a score of 5 to 1 and the second 8 to 2.

"Cyclone" Williams pitched the first game and "Strong Arm" Taylor pitched the second. The winning of these two games has practically cinched them for second place. The second game was called in the sixth inning on account of darkness. The colored boys got in the lead and then stayed there. The score:

Giants.	R.	H.	O.	A.	E.
Pettus, 1 b.	1	2	14	0	2
Harris, r. f.	2	1	0	0	0
Wallace, 3 b.	0	1	2	4	0
Winston, l. f.	1	1	2	0	0
Moore, c. f.	0	2	0	0	0
Johnson, c.	0	0	4	0	0
Wright, 2 b.	0	0	2	3	0
Selden, s. s.	0	0	1	4	1
Williams, p.	1	1	2	2	0
Totals	5	8	27	13	3

Red Sox.	R.	H.	O.	A.	E.
Hahn, r. f.	0	2	2	0	1
Flavin, l. f.	1	1	1	0	0
Mahoney, c. f.	0	1	2	0	1
Kinnally, 2 b.	0	0	2	4	0
Murphy, 3 b.	0	1	0	2	0
Johnson, s. s.	0	0	3	2	1
Pedersen, 1 b.	0	1	13	0	0
Smith, c.	0	0	2	1	0
McKenna, c.	0	0	2	1	0
Clark, p.	0	0	0	4	0
Totals	1	6	27	14	3

Chicago Giants ....0 0 1 0 1 0 3 0 0—5
Red Sox ....0 0 0 0 0 1 0 0 0—1

Two-base hits—Moore, Williams, Pettus, Winston, Pedersen. Three-base hit—Murphy. Double play—Selden to Wright to Pettus. Struck out—By Williams, 4; by Clark, 3. Bases on balls—Off Clark, 2. Time—1:40. Umpire—Reading.

Second game—

Giants.	R.	H.	O.	A.	E.
Pettus, 1 b.	1	1	6	0	0
Winston, l. f.	3	3	1	0	0
Wallace, 3 b.	0	0	1	1	0
Moore, c. f.	2	2	1	0	0
Johnson, c.	0	3	7	0	0
Wright, 2 b.	0	0	1	1	0
Greene, r. f.	0	0	0	0	0
Selden, s. s.	1	1	1	2	0
Taylor, p.	1	1	0	2	0
Totals	8	11	18	6	0

Red Sox.	R.	H.	O.	A.	E.
Hahn, r. f.	0	1	0	0	1
Doran, l. f.	0	0	0	0	0
Mahoney, c. f.	0	0	0	1	0
Kinnally, 2 b.	0	0	3	0	0
Murphy, 3 b.	1	0	2	1	1
Johnson, s. s.	0	0	0	0	3
Pedersen, 1 b.	1	1	6	0	0
McKenna, c.	0	1	4	0	0
Timmersman, p.	0	0	0	4	0
Totals	2	3	15	6	5

Giants ....3 4 0 1 0 *—8
Red Sox ....0 2 0 0 0 0—2

Two-base hits—McKenna, Winston. Double play—Taylor to Selden to Pettus. Struck out—By Taylor, 5; by Timmersman, 4. Bases on balls—Off Taylor, 2; off Timmersman, 1. Time—1:10. Umpire—Reading.

INTERESTING GAMES.

Minneapolis Keystones and Louisville Cubs Break Even.

Special to THE FREEMAN.

LOUISVILLE, Ky.—The following series of games were played here:

First game, September 15—

											R.	H.	E.
Lou. Cubs	0	0	2	0	3	0	2	0	2	—	9	11	2
Keystones	0	0	0	0	2	0	0	0	0	—	2	8	5

Batteries—McNair and Wills; West and Williams.

Second game, September 16—

											R.	H.	E.
Lou. Cubs	0	0	0	0	0	0	0	4	0	—	4	6	0
Keystones	0	0	0	0	3	0	0	0	0	—	3	5	3

Batteries—Jackson and Wills; Griffin and Williams.

Third game, September 17—

											R.	H.	E.
Lou. Cubs	0	0	0	5	0	0	0	0	1	—	6	9	2
Keystones	2	0	0	0	0	1	1	0	3	—	7	12	3

Batteries—McNair and Wills; West and Williams.

Fourth game, September 18—

											R.	H.	E.
Lou. Cubs	0	0	0	0	0	0	0	0	0	—	0	1	0
Keystones	1	0	0	0	1	0	0	0	0	—	2	3	0

Batteries—Jackson and Wills; West and Williams.

KEYSTONES GET A. B. C.'S SCALP.

Mitchell's Team Makes It Interesting for Home Boys.

Wednesday was a gala day for baseball fans in this city. The Minneapolis Keystones crossed bats with the A. B. C.'s here, and showed about five hundred fans what they knew about real-for-certain baseball by defeating the home team by a score of 6 to 1. The game was a hot one from start to finish, and Kidd F. Mitchell's "Kentucky boys" unlocked the door in the first inning by making the first score. The A. B. C.'s did wonderful work, but the good support that Pitcher McNier was given put the home boys on the hummer. McNier pitched a very wild game for the visitors at times, but he showed some remarkable ability at odd times as a pitcher of cleverness. Harris, pitcher for the A. B. C.'s, did well, but his support was just a little weak. However, the game was an enthusiastic one. Mr. Mitchell has gathered together some very clever men, although some of them were formerly from the A. B. C.'s old scouting club, and they are, namely: Young, second base; Shawler, first base, and Merida, left field. All of those men are great players and are fit for any first-class team. The score:

A. B. C.	R.	H.	O.	A.	E.
Morris, 2 b.	0	0	2	5	1
Hutchison, 3 b.	0	0	0	2	0
Lolla, l. f.	0	0	4	0	0
Sibley, r. f.	0	0	0	0	2
Thompson, c.	0	0	0	2	0
Board, 1 b.	0	0	13	0	1
Herron, c. f.	1	2	3	0	0
Francis, s. s.	0	0	3	3	0
Harris, p.	0	2	2	3	1
Bartlett, r. f.	0	0	0	0	1
Totals	1	4	27	15	6

Keystones.	R.	H.	O.	A.	E.
Young, 2 b.	2	0	4	1	0
Shawler, l. f.	1	1	4	1	1
Baston, c. f.	0	1	1	0	0
McNier, r. f.-p.	0	2	0	0	0
Davis, s. s.	1	1	0	5	0
Jackson, p.-r. f.	0	1	0	2	0
Willis, c.	2	1	7	3	0
McCune, 3 b.	0	2	0	1	0
Merida, 1 b.	0	1	11	0	0
Totals	6	10	27	12	1

A. B. C.'s.........0 0 1 0 0 0 0 0 0—1
Keystones ....1 1 0 0 1 2 1 0 0—6

Hits—Off Jackson, 2; off McNier, 2. Bases on balls—Off Harris, 1; off McNier, 3. Struck out—By Jackson, 2; by McNier, 5. Wild pitch—Harris. Two-base hits—Willis, McCune. Sacrifice hit—Merida. Double play—Jackson to Willis. Stolen bases—Thompson, Herron, Shawler, Francis, Willis, Davis. Umpire—Adams.

Notes of the Game.

Did you see J. D. Howard at the game?

What was Archie Greathouse doing with E. C. Knox?

* * *

Merida seems to know the game just as of old.

* * *

Say! didn't Kidd Mitchell wear some few diamonds! He certainly is worth talking about.

* * *

McNier knows how to pitch, even if his arm was glassy.

* * *

What do you think of Harris?

* * *

Glad to see Hutchison there.

* * *

Ran Butler's cigar went out. Why?

* * *

Who is that fellow that makes so much noise with the horn?

* * *

"Game Keeper" was also present.

* * *

Wouldn't a game between Indianapolis and Chicago go fine?

* * *

Ward Wilson is coaching a team composed of high school and ex-college players.

MINNEAPOLIS, MINN.

Special to THE FREEMAN.

Matthew Withers is now able to be about, after a short illness....Mrs. Jennie Stafford, of Atlantic City, N. J., is visiting her sister, Mrs. I. E. Gibbs, at 2844 Tweifth avenue South....The Sunday Forum met last Sunday at St. Peter's A. M. E. Church. A good sized crowd was in attendance, and an interesting program was rendered....Mrs. M. Burton, of St. Paul, was in the city last Sunday and addressed the scholars of Bethesda Baptist Sunday school....Miss Octavia Woods, who has been the guest of Mrs. H. C. Richardson during the past summer, returned to her home in Louisville, Ky....Dr. Williams, who graduated from the University of Wisconsin from the Medical College, left last week for Atlanta, Ga., having accepted a professorship....Mr. M. Seganoc, of South Africa, a student of Wilberforce, has located in the city for the purpose of earning funds to complete his work....The Iowa State Conference, presided over by Bishop Schaffer, began its regular meetings on Tuesday, Sept. 21, continuing through the week....Miss L. Hays, who has been visiting relatives in Missouri and Nebraska, has returned to the city....Born to Mr. and Mrs. Geo. Roberts, 2531 Stevens avenue, a daughter....Mrs. Van Hook, of 2900 Eleventh avenue South, entertained at home in honor of her sister, Mrs. Robert Jackson, of Chicago, last Tuesday, Sept. 21....Mr. and Mrs. Bailey celebrated their fifth wedding anniversary at their residence, 2810 Tenth avenue South......The Mothers'—Effort Club met at the residence of Mrs. Lula Cratic and everybody reports a grand meeting....Mr. James F. Wilson, recently of this city, is attending the North High School of Spokane, Wash., and is making the football team. He is the first colored boy even to try f r the team.

EVANSVILLE, IND.

Everything is on the boom in Evansville, especially since Prof. W. E. Grubbs made a three weeks' canvass for THE FREEMAN, getting ads and writeups. He came in contact with every Negro business and professional man and woman in the city. His stay with us is very much felt. The schools have even taken a leap forward, everybody trying to go higher. The enrollment is larger this year than last, and the schools in general are in excellent condition. It has been decided to put cooking into the Clark High School for the benefit of the Negro girls. Miss Sallie L. Wyatt has been appointed to take charge of same. She now is a grade teacher in Government school. Hurrah for Clark High School!....On Monday night, Sept. 12, a farewell reception was tendered Rev. Milton Mickens, of Hood's Chapel, M. E. This was a grand affair, bringing sad hearts into a new life. Rev. W. H. Anderson and members of the Colored Y. M. C. A. were instrumental in bringing this about....On Sept. 13 a public reception was tendered Secretary George Jackson, of the Colored Y. M. C. A., and his bride, Mrs. Jackson. This reception was held in the Y. M. C. A. building, Seventh and Cherry. This was a success, a number of the representative people being present....We are looking forward anxiously to the 22nd of September. The Colored Y. M. C. A. expects to make this a banner year in Evansville for the Emancipation celebration. Hon. H. F. Jones, of Henderson, Ky., is to be the speaker of the day. The Y. M. C. A. extends a cordial invitation to all. Come and help us to make this a great day.

ROUTE.

PROF. R. ROY POPE'S ANNEX BAND, WITH RINGLIN BROS. CIRCUS—Memphis, Tenn., Sept. 26; Dyersburg, 27; Jackson, 28; Paducah, Ky., 29; Henderson, 30; Hopkinsville, Oct. 1.
P. G. LOWERY'S ENTERPRISE, WITH WALLACE-HAGENBACH CIRCUS—Atlanta, Ga., Sept. 25, 26; Athens, 27; Elberton, 28; Greenwood, S. C., 29; Newberry, 30; Columbia, Oct. 1.
BLACK PATTI MUSICAL COMEDY CO.—Little Rock, Ark., Sept. 26; Ft. Smith, 27; Fayette, 28; Muskogee, Okla., 29; Okmulgee, 30.
RICHARDS AND PRINGLE'S MINSTRELS, UNDER DIRECTION OF HOLLAND AND FILKINS—Evanston, Wyo., Sept. 26; Green River, 27; Rock Springs, 28; Hanna, 29; Laramie, 30.
THE AMTES, BILLY AND GRACE—Famous Theater, Atlanta, Ga.
WILLIAM McCABE'S GEORGIA TROUBADOURS—Murray, Ia., Sept. 26; Van Wert, 27; Memphis, Mo., 28; Downing, 29; Lancaster, 30; Brazil, Ia., Oct. 1, 2.
THE ROYS—Week of Sept. 26, Pekin Theater, Chicago.
LONG BROS. MAGICIANS—Milledgeville, Ga., Sept. 26; Ft. Valley, 27; Macon, 28; Sparta, 29; Thomson, 30; Aiken, S. C., Oct. 1.
DOWN IN DIXIE MINSTRETS—Opera House, San Antonio, Tex., Sept. 25, 26.
PAT CHAPPELLE'S A RABBIT'S FOOT COMPANY—Bessemer, Ala., Sept. 26, 26; Eulam, 27; Tuscaloosa, 28; Columbus, Miss., 29; Aberdeen, 30; West Point, Oct. 1.
CONGO KING COMPANY, UNDER DIRECTION OF W. A. THOMAS—
S. H. DUDLEY, WITH THE SMART SET COMPANY—Boston, Mass., Sept. 26 to Oct. 1.
H. L. RAWLES, WITH SELLS-FOREPAUGH CIRCUS—Lawrence, Kan., Sept. 26; Emporia, 27; Eldorado, 28; Wellington, 29; Alva, Okla., 30; Woodward, Oct. 1.
GORDON AND KEYES—Week of Sept. 26, Auditorium Theater, York, Pa.
G. W. ALLEN'S TROUBADOURS—Nashville, Tenn., Sept 25 to Oct. 1.

Walter Emory is now playing the Colonial Theater for Taylor & Koffman.

Clifton Ross will replace Claude Winfrey with the Gilpin Stock Company.

J. Frank Delyons and J. W. Jeffrey, of New York, have a new act and will open at once.

Brooks and Wilson, comedy knockabout acrobats, are playing the Victoria, Philadelphia, Pa., this week.

The Garrick, the only playhouse in Cairo, Ill., has been placed in first-class condition for the winter season.

Ada Smith and May McCray are resting in Chicago this week. They will be in rehearsal next week for the fall season.

Wm. Hallback and his Southern Plantation Company are playing this week at the Gotham Theater, 125th street, New York City.

L. D. Joel has taken control of the Arcade Theater, Atlanta, Ga., from which point he will operate his circuit of theaters. He was formerly of Jacksonville, Fla.

Minstrel Morris has left Nashville for Chicago, after a most successful engagement of thirty-two weeks. He does a fifteen minutes comedy juggling act in cork.

The New York Cyclones, Simmons and Wright, went big last week at the Carmine Theater. The act is said to be one of the best. The team will play a return engagement in New York City.

The Crown Garden, Indianapolis, is getting ready for the winter season by having a roof put on. According to the manager, Paul C. Mero, the theater will be ready in the next ten or twelve days. It will open with first-class attractions.

Arthur Woolridge (Original Rags) and Anita Wilkins, soprano, opened at the Lyre, Louisville, Ky., this week. They have filled a successful engagement of several weeks at Indianapolis. The Louisville people will find them all they might expect.

J. W. Toomey, musical phonist, has finished his ten weeks' engagement over the Q. H. Vaudeville Circuit. He will rest for three weeks at his home, Columbus, O., after which he will open on the W. C. Klatt Circuit, playing Ohio, Indiana, Illinois and Wisconsin.

Ed D. Lee, manager of the tent show, accompanied by his wife, will go to Hot Springs for the winter. Cora Hubbard, his sister-in-law, will go as far as St. Louis with them. Will return to open his tent show in May of next year, in Indianapolis.

Prof. R. Roy Pope and his Annex Band, with the Ringling Bros.' Circus, are making their usual big hit with the circus goers, and playing ball, too. At Fort Scott the Annex Band defeated the Candy Butchers in a score of 5 to 2. Batteries for band, Pope and Russell; Candy Butchers, Smith and Grey. Home runs, Russell and Hinson.

The Crown Garden, Indianapolis, is rapidly nearing completion, and will in a few days reopen with an array of talent that has never been surpassed by any colored theater. Work is being pushed night and day to make this place a dreamland to delight the eye, the ear, and to cater to the most fastidious theater-goers. Watch for the opening.

The Gilpin Stock Company closed their summer season Sunday, August 18, at Indianapolis, Ind. All the company are in good health and send regards to the Smart Set, Salem Tutt Whitney's company and Cole and Johnson. The roster: Ada Smith, May McCray, Arthur Woolridge (Original Rags), Anita Wilkins, Chas. S. Gilpin and Claude Winfrey.

Paul La Mero took unto himself a wife during the closing week of the Crown Garden Theater. It was the pretty little Miss Henrietta Tanner, of Chicago. It was all done before any were aware. It was quite a while before the audience knew why the Griffin Sisters held him on the stage, pelted him with rice, old shoes, etc. Mrs. La Mero took her part in the chorus just the same, looking as pretty as could be. Good luck, old boy.

Madame E. Azalia Hackley, the acknowledged leading vocal artist of the race, will make her final appearance as a concert singer in Philadelphia, her home city, Wednesday evening, October 19, 1910, at the Academy of Music. This will be the first of a tour of retiring recitals, which have been interrupted by the advent of Miss Mary Fitzhugh, the blind soprano, to whom Madame Hackley will devote herself for one year. After her retiring tour Madame Hackley will devote her time, talents and energies to teaching and to developing her plans to help young musicians and to improve musical conditions.

A BENEFIT, BOSTON, MASS.

The Boston Benevolent Association will give a benefit for James Grundy, of the Watermelon Trust, at the Pekin Theater, Wednesday afternoon, Sept. 28. The following well known colored artists will appear: John Rucker, Whangdoodle Comedy Four, Feed and Jones, the Brittons, Joe and Sadie; the Harpe-Smith Trio, the Alabama Comedy Four, Bailey and Desmond, the Alphia Comedy Four, Cross, Scutter, Crumbly and Williams; Wesley Norris, Floyd and Russell, the Jolly Prices, Buckeye Comedy Four, Benson, Washington, Richardson and Robinson; Alabama Trio, Bob Slater, George W. Bass, Cheers and Jones, Juniper and Carrington, the Gideons, Jones and Gillan, Bowman and Terry, the Moxleys, Glenn and Glenn, Madam Flower, the Bronze Melba; Mr. Coates and Grundy's Watermelon Trust, assisted by Mrs. Coates and Mrs. Grundy.

Committee of arrangements: Mr. Sherman Coates, Mr. John Jones, Mr. Wesley Norris, Mr. Ed C. Price, Mr. Benny Small, Mr. Walter Robinson, Mr. Paul Floyd, Mr. Geo. W. Bann.

RUBY TEATRE, GALVESTON, TEX.

This is a place of fun and amusement, with an engagement extraordinary. Buddie Glenn, everybody's favorite, opened here Saturday, September 17, and took the house by storm. The manager, Mr. C. Huff, did a wise piece of business in securing Buddie Glenn for his theater, as he is well known and liked by every one. The show played to packed houses, and the manager wore the smile that won't come off. The company is composed of the following performers: Tommy Hicks, comedian, is all right, and can make good anywhere. He is a host within himself, taking three and four encores nightly, singing "Prosperity" and "Way Down South in Cotton Town." Miss Gretchen Rodgers, our leading soubrette, is quite a favorite, and makes big hits in her songs. Little Jeff Doris, the Boy Wonder, is a scream. Miss Ruth Crosby catches the house every time she sings. The Garreys opened here the 17th and made good. The music is under the directorship of Miss Lelia Duson. The Dorises close here Sunday, the 18th, to accept an engagement at Dallas, Tex. The manager, Mr. C. Huff, would like to hear from good performers at all times, and the right parties can have long engagements and good salaries. Would like to have good sisters' teams. Butler May and Sweety Matthews, write. Buddie Glenn, stage manager Ruby Theater.

J. D. JOEL, MANAGER, GOES TO ATLANTA, GA.

L. D. Joel, well known in theatrical circles as a manager, has left Jacksonville, Fla., for Atlanta, Ga., from where he will continue to operate his circuit of theaters. Atlanta is much better situated for his purpose, hence he has chosen it as his headquarters, and will be found at the Arcade Theater, 81 Decatur street. At the new location Mr. Joel will be in closer touch with acts wishing to play from six to twenty-five weeks in the South without the loss of time, also avoiding those great jumps that are so much disliked by the performers.

Mr. Joel desires to hear from good colored acts wanting to play the South. He wishes them to write to him, and not be afraid, since all the houses for which he is now booking are on the first-class order. Among these are the Globe Theater, Jacksonville, Fla., the Arcade Theater, Atlanta, Ga., and the Jacobs, Pensacola, Fla.

If you want to work all winter write to him at 81 Decatur street, Atlanta, Ga. Manager Arcade Theater.

AT THE CHICAGO THEATERS

Good Attractions Draw Large Crowds Entire Week.

BY CARY B. LEWIS.

The Monogram.

Special to THE FREEMAN.

CHICAGO, Ill., Sept. 21.—Mrs. Rsoa Brown, who made "Some of These Days" the hit of State street, and now it is one of the most popular "rags" of the season, worked alone this week at the Monogram. She wore a handsome black velvet costume embroidered with gold trimmings and a long white cape and a stunning hat.

Her latest song was "Meet Me at the Barbershop." This number was used in Earnest Hogan's "Oyster Man." The number was well received, but it remained for her to sing "Som of These Days" before the audience would give her the applause deserved. She sang the chorus and then the house went wild.

Misses Jennie Ringgold and Elvira Johnson were two other good numbers on the bill. Miss Ringgold played the part of a young girl and Miss Johnson the boy. They sang "Come Along Amanda," "Under the Yum Yum Tree" and the feature number "Kinkey." Both proved laugh provokers and splendid entertainers and their singing was generously received by the three packed houses on Monday night. Their act went very big.

MRS. ROSE BROWN.

The Clarks of the West made their first appearance in Chicago on Monday night. They work fully twenty minutes and their "stuff" is fresh and at no time dragging. Mr. Clark impersonates a Jew and a Dago in the song, "Gone, Good-bye." Mrs. Clark sings "Somebody Has Been Here Since I Have Been Gone." Mrs. Clark sings nicely and has a swell costume which added much to her appearance. They can well afford to appear on State street in other houses or other houses in Chicago.

Henderson and Thomas were hold overs. They have made their reputation for being two very clever performers; they do the work and draw the salary.

* * *

The Pekin.

A splendid novelty bill was given Monday night at the Pekin. From the generous applause given all the numbers the patrons were highly satisfied. Cameron and Toledo was a very big number. It was the Grotto scene from "Faust." The acting, stage setting and singing were excellent. The number alone was well worth the price of admission.

Richard B. Harrison, one of the best readers of the race, recited Poe's "Raven" and Dunbar's "Little Brown Baby with Sparkling Eyes" and ""'Lias." It was an enjoyable treat to see and hear his intrepretation of Poe's "Raven," and more enjoyable to hear the number from Dunbar. It is believed by many that it is Dunbar that Mr. Harrison interprets with greater art and temperament; at least, it is the most appreciated by most of the audiences to which he recites, and this was proven by the fashionable audience that applauded him on Monday night.

A knockout was Maden and Nugent in their sketch, in "Two Darlings." It was a clever and very entertaining and exceedingly funny and humorous.

The Five Lagards, one of the most expensive acrobatic performances in vaudeville, was the best number seen here recently. Many new acrobatic stunts were pulled off by this celebrated family.

Miss Narie Burton, "The Society Soprano in New Songs," was a good title, for she had two very new songs, the third not quite so new, but a popular rag.

Six weeks ago Miss Burton appeared at the Pekin and made a decided hit singing cleverly popular ballad songs. Society people turned out en masse to hear her, and probably they will do so this week. Miss Burton is a graduate of the Chicago Conservatory of Music and has been in the East as a prima donna singer.

Monday night her first song was "Song of Soul." It was evident that she was much more at home on the stage than her last appearance. But the song that moved the audience and showed Miss Burton's excellent voice and training was "Somebody Else, Its Always Somebody Else." This was the selection that kept her in the class as a soloist, and with the rendition of this number would have more than pleased the audience. Instead of her singing a sweet, catchy ballad, she comes with "Some of These Days. My, whata drop in repretroir.

But she certainly did sing it. Her interpretation of a song written by a member of her own race was fine. She had the voice to sing and she put her soul in it. As soon as she began to sing the chorus the boys in the gallery and those in other parts of the house began to show their ivories, and at the conclusion of the number she was given rounds of applause and presented with a handsome bouquet of American roses.

It must be said, however, that rag-time music is in the air. The people like it and hte managers see that the patrons get it. Most all the singers that are working are singing it; so there you are.

Miss Burton's likeness hanging in the main entrance, was taken by Jones the Photographer. Let the show go on, for it was a good one.

* * *

The Grand.

The bill at the Grand this week so far as the people were concerened, was the same as last week, but each number was new. Madam Dempsey sang "I Am Going to Take that Marriage Vow," and "Have a Little Pity."

Goodloe and Goodloe went bigger than ever. They sang new songs and had new costumes. They are the biggest hit of State street. There is some talk of Mr. Goodloe opening the Grand with a stock company.

Burton and Taylor are holders. They were given much aplause.

Edgar Martin and Donald Crosby have an Indian act. Crosby sings the "Reed Bird" and Martin "If He Comes In I'm Going Out."

New pictures were shown.

* * *

Miss Margurite Ward, of Kansas City, Mo., formerly of the W. and W. Company, is in hte city.

What's the matter with Jerry Mills that he don't give the public another Pekin stock company?" is the question that is being asked frequently on the "stroll," and many that attend the different theaters.

It seems that there is a growing demand for a change somewhat of the bills that are now being given in the local houses on State street. Which house will meet the demand is not yet known, but there is no doubt that something will be done in this direction at an early date.

This demand will most likely come the urgent requests made by the theater-going public, for after al its the public that keeps the houses open, its patronage that pays bills and "keeps the cog wheels greased."

It has been reliably reported that such well-known persons as Misses Nettie Lewis, Pearl Brown, May White, Elvira Johnson, Jennie Ringgold, Anna Wilkes, Mrs. Abbie Mitchell Philips, Miss Madoline Cooper and other new celebrities would become members of a company, headed by Jerry Mills. The names of Lawrence Chenault, J. Frances Mores, Chas. Young, Adolph Henderson, Clifford Ross and other men of talent would be added to the roster of the new stock company.

There is no secret about Jerry Mills effort to get a fine set of talented people for a stock company and this being true it is most likely that within several weeks some local theater will be turning crowds away anxious to see a well-trained stock company once more.

* * *

Mr. Clarence White the violinist of Washington, D. C., will be the guest of the Umbrian Glee Club October 9.

* * *

Madam Patti Brown will leave in October for the west, where she will begni her fall tour in concert. Madam Brown had a very successful season last year and the coming season is expected to be the best since she has been appearing in concert.

* * *

Simmms and Thompson are at the Normal Baseball Park this week. They have twenty-five people including Misses Carrie Stith, Mayme Johnson, Mable Griffin, Emma Ross, Susie Hicks, Ella Jones, T. Sherman, A. Young and Prof. Johnson and his band.

* * *

Kelly and Davis are back from Milwaukee, Wis. They will go next week to Dempsey's Theater, Cincinnati.

* * *

Harrison Emanuel, the violinist of this city has been selected to appear at the annual musical event given in Philadelphia in October by Madam A. Azelai Hackley.

* * *

The Umbrian Glee Club gave a sacred concrt last Sunday at Institutional Church. Madam Patti Brown Miss Maud Roberts Miss Kitchner, Geo. Garner and Harrison Emanuel took part on the program.

* * *

Word comes that Shelton Brooks is playing alone and was a big hit at the Grand Theater, Pittsburg, Pa. He is scoring much applause in his funny singing and dancing. The week of September 26 he will be at the amily Theater, Detroit and Grand Rapids, the next week. He will then go to New York. His "Some of These Days" has reached the 1,000,000 mark.

* * *

Mr. and Mrs. Sam Davis arrived in the city last week. Both are in the best of health. They expect a very prosperous season.

* * *

William Foster's is the place to get all the late songs. Mr. Foster keeps up with all the "hits" in any part of the country. His place is a "Mecca" for getting the "dope" on new songs.

* * *

"Any Old Town is a Lonesome Town When Your Sweetheart is Away" is one of the latest hits hereabouts. It is being sung at the Elite with success.

* * *

Now that the theaters at Thirty-first street are having great crwods and many people are forced to remain on the outside until prformances are over until they are admitted, courteous gentlemen should take upon themselves to see that there should be as little pushing and crowding forward as possible be done. Some nights men anxious for admittance push and scramble like mad men just in order to get in first. The lives of women and children are in jeopardy in such instances and the managers and gentlemen in the crowd would do the women and children a favor to lend their assistance in these instances.

* * *

Conspicious in the American Magazine for September is a handsome likeness of Burt Williams and a write up of Mr. Williams by Bookr T. Washington. The article is cleverly written and states that Mr. Williams earns from $25,000 to $30,000 a year. It is reported that he gets $1,100 per week from the "Follies of 1910."

* * *

The act of Perin and Crosby that appeared for the first time at the Pekin theater has more than "made good." Mrs. Crosby states that he has been at several of the best theaters in the popular districts and that the act went big.

* * *

Mr. Jesse Shipp, for years connected with the Williams and Walker show, will arrive in the city soon to put on some new short sketches at the Pekin Theater.

* * *

Burt Jones and Irvin Grant are at the American Music Hall this week.

* * *

J. B. Sandifer has returned to the city. He has been at Gaither's Theater, Cincinnati, this week.

* * *

Henderson and Thomas will leave next week for Cincinnati to be at Dempsey's Theater. They will then go on big at Detroit, St. Paul and other large cities.

* * *

Mr. Jerry Mills is coaching several new people for vaudeville.

* * *

Vaudeville actors are improving their hair at C. Henderson's tonsorial parlors, 2903 State street.

* * *

The Four Lincoln Musical Entertainers will be at the Pekin Theater Thursday, September 22.

* * *

Downs and Brown will be at the Thirty-first street Theater on Thursday night of this week and close Saturday night.

* * *

The Clippers are at Cincinnati and go from there to Louisville for two weeks.

* * *

Miss Oma Crosby and her Kinkies are off this week, but will work the next.

* * *

It was whispered around that the "Goats" are going to get together.

* * *

Simms and Thompson, the polite entertainers, the boys who never loaf, are this week at 69th and Halsted streets at the Colored Carnival, heading an aggregation of twenty-five people, having arranged all the lyrics and music and having charge of the entire company. Every one who has seen this team can see nothing but success for them, which awaits all teams that hustle. Regards to G. E. C.

ALLEN'S TROUBADOURS

At South Royal Street Park, Jackson, Tenn.

Allen's Troubadours opened their engagement for the colored fair at the South Royal Street Park and Theater Monday, Sept. 12, with a big noon parade. It was considered by the critics and the citizens of Jackson, Tenn., the finest, best and largest parade ever witnessed in Jackson by a traveling colored aggregation or carnival or fair company. Allen's Troubadours and the entire band represented a bank of snow from the head of the parade to the rear end, which were four blocks long. Everyone was costumed in white from head to foot, with each and every cap and coat bearing the name of Allen's Troubadours. Every hand was enclosed with white gloves, each holding a Japanese unbrella with five different colors of ribbon streaming from each handle of the Japanese umbrella one-half yard in length, each piece. The parade was one hour circling around the city square, then carriages and a large tallyho were lined up, and after the marching around the square Allen's Troubadours, which consist of ladies and gentlemen and the twenty-tow piece band got in their waiting carriages and tallyho and paraded through the gusiness and residence part of the city for one hour and a half. The parade was snap-shotted by a dozen different photographers, and souvenir post cards of the parade of Allen's Troubadours were on exhibition the entire week. The parade and fair success was a record breaker for Jackson. The park and theater were crowded at every performance. Amusements and refreshments of all kinds were upon the ground. There was not a dull moment during the entire six days of the fair. All privileges and concession people and the park managers of the Big Three Carnival Company were successful and happy. There was good business, the best of order and bright moonlight every night. Mr. Allen arranged the program for the entire fair, and all the amusements and everything was carried out to the letter and piloted to success. Thursday was known as Jackson day. Mr. Allen arranged a big parade, in honor of the colored citizens of Jackson. Five dollars in gold was given to the best decorated rig appearing in the parade Thursday, which was Jackson day, and several thousand people gathered around the square to witness the Jackson day parade, and it was a surprise to both white and colored, to think that the colored citizens of Jackson would go to such big expense to decorate their carriages and buggies for the Jackson day parade, for when the Jackson day parade was lined up and started on its two hours' march around the square and through the business part of the city, why the way the rigs, horses and tallyho band wagon were decorated with all colors and eighteen banners of Allen's Troubadours strung out in the parade, which was seven blocks long. It reminded of a Mardi Gras parade in New Orleans. The Reed Bros. won the prize in the Jackson day parade, $5 in gold; also Thursday Allen's Troubadours had the pleasure of meeting the Florida Blossom bunch. The manager and also the performers are very close friends of Mr. Allen, also the members of his company. It was a glorious and happy meeting of the two companies. They spent most of the day and night together. Six members of the Blossom company took supper with Mr. and Mrs. Allen, while the rest of the Blossom company were invited at 4, 6 and 9 in different parties to have supper with different members of Allen's Troubadours, and they all accepted the invitation, an deverybody had a good time. The Blossom company rushed their show through Thursday night, and the entire company attended the park and theater in a body as passes and all arrangements were made for them at the park. This was another happy time. The Blossom company arrived at the park just as Allen's Troubadours were finishing their last act. Just as soon as the curtain fell on the last act the ushers and stage hands cleared away the chairs. In five minutes' time the theater was turned into a grand ballroom. The Troubadour orchestra furnished the music for the dance. The Blossom company and Allen's Troubadours met again on the ball room floor, with several hundred Jackson ladies and gentlemen and both companies were introduced to them and everybody danced together until the wee hours in the morning, then the two companies shook hands and said goodbye,hoping to meet again and have the same good old time. Then the orchestra played "Home, Sweet Home." Mr. Allen is overjoyed and pleased with his success in Jackson. The company opens its second week's engagement Monday night, Sept. 19. This week is known as souvenir week. After closing this week's engagement, Allen's Troubadours will open their engagement at the Colored Fair, Nashville, Tenn., Greenwood Park, Sept. 27 to Oct. 1. All members of the company are well and happy and send their regards to all friends in and out of the profession. The members of the company are as follows: G. W. Allen, Beth Gibson, Velvet Owens, Mary Jones, Frank Amons, Madam Lazeller Allen, Willie Owens, Philer Peener Pete, Ed Davis. Mr. Allen says hello to all friends and companies on the road. Managers and friends write G. W. Allen, 452 South Market street, Jackson, Tenn.

King and Bailey opened the season in New York, where they played for two weeks, then went to Boston and Brooklyn, closing there Friday of last week. They sailed for Europe the following Saturday, on the Hamburg-American line. Route: Hamburg, 4 weeks; Berlin, 4 weeks; Vienna, 4 weeks.

"THE PASSING SHOW IN WASHINGTON."

Howard Theater.

It seems too bad that the citizens of the city of "magnificent distances" did not support high class vaudeville sufficiently to warrant Manager W. H. Smith to continue in that line, and accordingly he has announced that the house will be closed, to open again with a stock company. The present trend of affairs has caused him to feel that it is wisest to inaugurate this new policy as soon as possible. It is hoped by the very thoughtful citizens that the humiliation of being discriminated against and ostracised in the white playhouses of this city will incite the colored people of the city to fully appreciate the splendid opportunity which they have to see and hear high class and refined entertainment.

As soon as the members who are to compose the new stock company arrive, the rehearsals will begin. The company will be composed of the excellent talent from the "Red Moon," "Bandana Land" and the Pekin of Chicago. A large chorus of high class singers are to render the music that Prof. Will H. Vodrey, the peerless and well known director and arranger for the Hurtig & Seamons successes, musical composer for the "Oyster Man," and musical director of the Howard Theater orchestra, is composing the new music and will arrange and conduct all the musical numbers of the company. It is the purpose of the management to make the Howard the central market for the talent of the race.

All the plays will be well worked out and original. Occasionally they will be slightly tinged with veins from "Rufus Rastus," "Policy Players," etc.

The managers of the large colored theaters of this country are considering the advisability of forming such fraternal relationship as would increase the opportunities of the colored actors.

The Roys were on the bill at the Howard last week, and met with the approval of the audiences. The Hillman's were also included on the bill, and made a decided hit. Mr. Hillman is a comedian of ability and easily stands among the best of this country.

* * *

Ford Dabney's Theater.

Ford Dabney's Theater, on Ninth and U streets, N. W., is crowded every night at all four of its performances. The people come early and stand in a long line waiting to be admitted. The crowds are so immense that the management has to bar the doors until a performance is over and the house emptied, then let in another portion of the crowd until the capacity of the house is taken, at which time the doors are again barred against the eager patrons. This large patronage is due to the popularity of Ford Dabney, owner; the tactful, courteous and splendid management of Mr. George W. Hamilton, who is well experienced and knows the show business in all its phases; a good bill is always presented, and the inimitable orchestra, composed of William T. Carroll, violin and director; Leo V. English, cornet; Clarence G. Wilson, piano, and John H. Miller, drums.

One evening the writer was in the company of a lady at one of the performances, and during the presentation of a moving picture he called her attention to a very striking feature of the same, and she replied, "You will please excuse me, I did not see the picture. My attention was engaged by the sweet music of the orchestra."

On the bill for the week just closed were: Clarice Wright, George W. Hamilton, a very clever comedian, and Miss Minnie Brown, who played the fourth week of a return engagement, was the feature on the ball that captured the audiences that applauded too vigorously. She sang a very pleasing song entitled "Pearl of My Life, I Love You," words by G. Luther Sadgwar and music by Clarence Cameron White.

* * *

Ford Dabney left for New York City last Sunday night, after he had spent two weeks in this city looking after personal interests and attending the Smart Set, to hear Aida Overton-Walker sing his songs.

* * *

Prof. Will H. Vodrey made a flying trip to New York City on business last Monday.

* * *

Alfred W. Ross, first violinist at the Howard, is visiting in New York City.

W. P. BAYLESS.

PERFORMERS.

Send for new song hit, "I Ain't Lookin' for No Job for Life." Price, 25 cents. Clifford C. Mitchell, Box 845, Edmonton, Alberta, Canada.

WANTED

Colored musicians; must be first class. Slide trombone, baritone, mellophone, tuba and cornetist. Must read. Seven shows a week. Week stands. Work all winter. Salary sure. State lowest salary. I pay all. Jesse Reeves and James Mitchell write. Ideal Concert Company, care The Feeman.

THE FREEMAN IN NEW YORK.

The public will find THE FREEMAN each week at the Standard News Company, 131 West 53d street.

WANTED

First class colored performers. State all you can do in first letter. Address Moore & Jackson, care Garrick Theatre, Cairo, Ill.

DO YOU WANT

Twelve Weeks

ENGAGEMENT,

GOOD SALARY?

WRITE L. D. JOEL, MANAGER

ARCADE THEATRE

81 Decatur St., Atlanta, Georgia

Can give you 4 weeks Arcade Theatre, Atlanta, Ga. Then to Globe Theatre, Jacksonville, Fla., 4 weeks. And 4 weeks Belmont Street Theatre, Pensacola, Fla. And if you have the real goods sure enough, can play return engagements, making it well worth your while to *GET BUSY AND WRITE.* State all in first letter. Write or wire

L. D. JOEL, Mgr.

Arcade Theatre,

81 Decatur St., Atlanta, Georgia

The Crown Garden, INDIANAPOLIS, IND

Paul La Mero, Manager

Finest Theatre of its kind in the world. Playing only the best in Vaudeville. Eight big acts. Recognized acts always wanted. C. O. Harding, Chicago Agent. Full Orchestra. Uniformed Attendants.

Visit The Columbia Theatre

524 Indiana Ave. Open Evenings and Sundays

Entire change of program every day. Good music, good order, good singing. Clean and up-to-date. The only Theatre down town owned by colored people. Admission **5**c. HILL BROS., Props.

"I Ain't Looking for no Job for Life"

The new song hit, words and music by William E. Shackleford, creating a big sensation everywhere. This popular composition will be sent, charges prepaid, for 25 cents. Address Clifford C. Mitchell, box 845, Edmonton, Alberta, Canada.

PARK *Everybody goes to the Park.*

Sept. 26, 27, 28,

The Famous American Play of the Blue Grass State

IN OLD KENTUCKY

WITH THE PICKANINNY BAND

JOHN POWELL, Leader.

—AT OPENING—

Howard Theatre

Washington, D. C.

Verdict, Clearmonto & Minor

Guilty of a Big Scream, following two black face acts, white people doing black face. Miss Etta Minor sang "Barber Shop Chord," and was a hit of the show. She received more applause individually than any other act on the bill, while the Musical Finale landed the act an instaneous hit.

W. H. SMITH, Manager Howard Theatre,

Washington, D. C.

Look! Live! Look!

SAVOY THEATRE
MEMPHIS, TENN.

PERFORMERS
WANTED
—FOR—

AMERICAN THEATRE
JACKSON, MISS.

F. A. BARRASSO

Tri-State Circuit

Single acts, sister teams, novelty acts. Can also use two more A 1 producers. Fifteen weeks at the best salary that the South can afford. But you must have the "goods" or there's "nothin' doin'." Good time to follow this. Salary sure. Prize fighters, see Jack Johnson; boozers, see Carry Nation. I pay all transportation over my circuit after joining. Write or wire. Wardrobe must be A 1. Fred. A. Barrass, Sole Owner and General Mgr., 121 to 123 South Fourth Street,

AMUSE THEATRE
VICKSBURG, MISS.

MEMPHIS
TENN.

ROYAL PALM THEAT'R
GREENVILLE, MISS.

The Stage.

Ray and Williams, at Auditorium, Quebec, Canada, will be in the states in a few weeks.

Billy Kersands opened at the Air Dome, Tulsa, Okla., last Monday night. S. R. O. business all of the time.

The Rameys are still at the Pekin Theater, Memphis, Tenn., with the "Three Trio," making good at every performance.

Glenn and Glenn, at the Boudin Theater, Boston, Mass., in their act "Southern Sparkles," stopping at the Jolly Prices, 10 Porter streeet, Boston.

The Nugents are in Memphis, Tenn., making a great hit in their dancing. Miss Nugent is said to be the best buck and wing dancer in the South.

The Ransoms, Mae and James, are at Memphis, Tenn., at the Savoy. Estelle Harris, India Allen, the Freeman, George and Dave, and Leonard are still favorites.

"Mack and Mack" (Billie and Mary), at the Magnolia Theater, Bay St. Louis, Miss., Prof. Gus S. Ivory at the piano, Billie Mack, business and stage manager. Regards to all.

Messrs. Slim Maron, O. H. McDaniel, A. Hutt, Lawrence Baker, James Smith, Miss Howard, Miss Hattie McDaniel and Mrs. Leatta Hunn were nicely entertained when inJoplin, Mo.

W. M. Mack, cornetist, band and orchestra, has closed with the Harrison Bros. Minstrels and is at his home in Camden, Ark., where he will be glad to hear from his friends in and out of the profession.

Nicholson and Francis, at Harward, Ill., playing with success, have two kids, sister and brother, doing a neat turn. The team puts on a burlesque Uncle Tom's Cabins" with success; Lew Francis, Marks; Roxie Nicholson, Topsy.

At the Pekin Theater, Savannah(Ga., Wilson and Davis in a "Plantation Minstrels," Love and Love, a first-class team; White and Wihte, Madam Ruth Perry, prima donna; Maude Campbell, Baby Nettie, matinee idol, Paul Carter, monologue, big smears.

The Congo King Co., under the management of W. A. Thomas, is still doing excellent business through Iowa. Enlarging the company, Arthur Allen has joined for his third season. He has been traveling with Pap Adams' Enterprise with the Jno. Sparks Show. The company spent a very enjoyable time recently visting the company under the management of J. E. Adams, Audubon, Ia., Sept. 5.

EXCHANGE THEATRE, JACKSONVILLE, FLA.

eWhave with us Madame Gussie L. Mines; Little Virgie Ore, with her sweet voice; Mittie Bradford, with her Spanish tambournie dance, and Lavorga Bradford, the great Mexican cowboy. One of our stars, John St. John, bass singer, late of the Standard Comedy Four, of Philadelphia, and Buddie Glenn, our black-face comedian, left for Galveston, Tex.

DIXIE THEATRE, CHARLOTTE, N. C.

We are giving three and four shows nightly to accommodate the large crowds. Billie Higgins, the merry monarch of mirth, was a scream from the very start. John Moore, character and Indian impersonator, is entirely out of the ordinary in his line of work. Miss Ethel Brown, our melody queen, is rendering some of the sweetest songs that have been heard in Charlotte....Bert Houze, the comedy king, assisted by his wife, Carrie Houze.

LAGMAN'S THEATRE, MOBILE, ALA.

Fourteen weeks of unbounded success—that is what Billy Henderson's "Tennessee Troubadours" can boast of at this popular playhouse. Instead of going stale, the company gets better every week. Beulah Henderson, leading soubrette of the company, has more than made good with the public. Ada (Dainty) Harris, the pleasing little soubrette, is more than pleasing. Alma Hughes, the little singing magnet, is also a favorite. Miss Hughes will leave for her home in New Orleans, La., for a much-needed rest on the 15th. Billy Mills, principal comedian, is always a scream whenever he appears, and is singing with tremendous success. Andy Pellebon, formerly of the Black Patti Troubadours, is doing the straight and is one of the best that has ever played this section. Mose Graham, the phenomenal baritone singer, is taking two and three enchores. The company is "The Blackville Barber Shop" the last half of the week made a decided hit, with Billy Henderson and Billy Mills doing the comedy.

SELLS-FLOTO CIRCUS, FAYETTEVILLE, ARK.

Special to The Freeman.

We were greatly pleased to receive with our last paper of September 3 a remarkable likeness of Mr. Jack Johnson, in a clear-cut reproduction of the introduction of Johnson just before the fight. Please excuse me for commenting upon this picture or cut, as I've been reading after this paper and Johnson's actions. I've read through and through the accounts of The Freeman, and I must say you people handle the news in such a way that one can never tire of reading after you. I've noticed in this picture a feature that most people overlook, and that is the unconcerned look and expression upon Johnson's face. Standing with hands upon his hips, he looks just as a man might look while superintending a job of work. From the expression upon his face a person would never think that he was going into a battle that would cause a whole race to weep and cry as so many children. Please excuse me when I say a battle that had the power to throw the mask off a race that was supposed to know better than to cry over spilled milk; but—I hope they will forget it—I can't—Ha! Ha!—as it shows us as a race just how much we are envied and despised, as we had never attached such importance to such a battle. That is, our race hadn't. That's right, Mr. Freeman; show them up in that nice, clean way; that's what's needed. Yes, I'll buy a paper that can produce the goods. Don't let up, and I'm sure the whole race will appreciate it. Tell the truth; don't stammer. I've tried to keep from voicing my sentiments, but duty calls me to the front. Thank you.

O. H. McDANIEL,
With Sells-Floto Circus.

Free to Weak Women!

$3.50 Recipe--

Cures Female Troubles—FREE

Restores strength to weak women. relieves pain, removes inflammations, suffering and distress. Cures leucorrhoea, whitish discharges, ulceration, robs the painful periods of their horrors, regulates scanty, difficult or profuse menstruation, and this healing, health-giving prescription for the ailments peculiar to women is free—free to you—free to mother, daughter, sister, friend—free to any suffering woman.

Just drop a line like this—Dr. A. E. Robinson L 7075 Luck Bldg., Detroit, Michigan, and the doctor will send you the receipt by return mail free of charge. If you are worn and nervous, weak and discouraged, if you are bloated, emaciated, constipated, have headaches, suffer from loss of sleep or appetite, or have any of the distinctly feminine complaints, write to Dr. Robinson for his free prescription and so cure yourself at home quietly and quickly. He thinks every suffering woman should have a copy, for he believes it is the quickest acting, up-building, restorative remedy ever devised for woman's ills.

It builds up frail, delicate, run down women, restores the broken health, strengthens the feeble constitution, repairs the shattered nerves and removes the torturing pains of inward agony. It will make you feel like a new woman, will save years of periodical suffering and misery and will enable you to enjoy the sunshine and happiness which only perfect health can bring.

The remedy is entirely harmless, as you will see when you use it, but it has great healing, strengthening and pain-conquering power. Tested by time, proved by experienced. Dr. Robinson is convinced this remedy is the surest-acting combination for the permanent cure of diseases, weaknesses, disorders and afflictions of women ever put together. Send name and and address to-day so you can start using the remedy at once.

DIXIE PARK THEATRE, MEMPHIS, TENN.

Eckford's Imperial Orchestra rendered a special request program at Dixie Park Sunday, Sept. 11, at 3:15 p. m. This orchestra is the best colored musical organization in teh South.

Mr. Richard Eckford deserves credit for his leadership and forethought as a manager. He has searched the United States over and over again, and at last has brought together some of the best musicians to complete his famous orchestra. Program for Sept. 11: Grand March, "Tannhauser;" Grand Selection, "Il Trovatore;" waltz, "Arrival of the Robins;" trombone solo, "Sea Flower" (Fountain B. Wood); schottische, "Birds and the Brook;" string quintet with duet for flutes, Prof. R. H. Eckford, Prof. John Love, violins; J. Jeff Smith, 'cello; Fountain B. Wood, harp; Walter Fowlkes, basso; Mrs. J. Love and Jas. Pratt, flutes; march, "Baldwin Commandery; waltz, "Flowers of Italy; sextette from "Lucia," Jas. Pratt, flute; Theo. Adams, clarionet; J. J. Smith, trumpet; A. Ceuro and Guy Williams, horns; F. B. Wood, trombone. The program concluded with Mrs. J. Jeff Smith's new ragtime two-step, "A Beal-Street Squabble." The regular dance as usual at 8:30 until 11:30.

WHAT YOU THINK.

By E. Thunk.

What you think? Sadie Owsley jumped all the way from Los Angeles, Cal., to join the Glabe Stock Company at Jacksonville, Fla.

* * *

What you think? Annie St. Clair will leave her happy home to join Henry Bowman to begin their season's vaudevile tour.

* * *

What you think? Every time a performer quits one of these Southern stock companies he goes to some other house as a producer to butcher up the works of the man he was just under. Butler May and Billy Arnte did.

* * *

What you think? Tim Owsley has got a diamond ring with three diamonds in it. Also a small one with one in it. Wonder if they are paid for.

* * *

What you think? When a man gets good in the show business some one else has a name just like his.

* * *

What you think? The Freeman only costs 5 cents for all the colored news, and some white.

* * *

What you think? Billy McClain would try to deny something that he wrote in black and white.

* * *

What you think? Jolly John Larkin is playing "A Trip to Africa" again this season.

What you think? Gus Hal iis with Black Patti Musical Comedy Company and Will Cook isn't.

* * *

What you think? Salem Tut Whitney is singing "I Ain't Going to Let Nobody Make a Fool Out of Me."

* * *

What you think? Mr. William H. Smith is the manager of the new Howard Theater, Washington, D. C.

* * *

What you think? Jack Johnson is still champion of the world.

* * *

What you think? R. Roy Pope has a baseball team with his Annex Band.

What you think? Everybody gets in right some time.

PAT CHAPPELLE'S RABBIT'S-FOOT COMEDY COMPANY

Pat Chappelle's "Rabbit's Foot" Comedy Company opened their season at Valdosta, Ga., Monday, September 12, to a large audience of 1,500 people. Curtain rose at 8:30 on eighteen performers, and the costumes they wore were something gorgeous. They sang a medley of choruses until they were seated by the interlocutor, Mr. Joseph Means. The first song was by Mr. Edward Neeley, entitled, "I Didn't Ask, He Didn't Say—So I Don't Know," which took several encores. The second song rendered was by Miss Julia Baynham, "Alexander," and she was called back several times. The next song was by Mr. Zollie Ford, "Do Your Duty, Doctor," which was a tremendous hit, and he was called back time and time again. "Cannibal Love" was the hit of our first part, sung by Mrs. Emma Skinner, our charming soubrette. Mr. Skinner sang "I Wish I Was in Heaven, Sitting Down," which took the house by storm. Then came Mr. Hi Jerry Barnes, our leading comedian, singing "I Am That Hen Roost Inspector Man," and the audience had him to come back time and time again until he was tired. The curtain went down on the whole chorus of the first part singing "Good Luck, Mary," which was heavily applauded. Then came the olio, the responsible part of the show, opened by Ford and Baynham with a clever singing, dancing and talking act, which was quite a hit. Then came the sensational novelty, the great Mack Allen, America's famous tight and slack wire artist, performing some of the most dangerous and marvelous feats that have ever been seen, which took the audience off their feet, and they didn't seem to think his work was natural. Then came the Woods Sister team—Isabelle Woods and Mamie Miller—in a clean and little up-to-date sketch, entitled "A Trip to Klondyke." The audience was well satisfied, as it was something new. Hi Jerry Barnes came next in a stiff monologue, and cracked some very good jokes, which led him into his song, "Tennessee," and left them screaming. The Skinners, Emma and Verne, closed the olio in a clever singing and talking sketch. These people are certainly clever in their line of work, and were looked upon by the audience as above the average. Then came the last act, the "Hoodoo Man," which sent the audience home screaming. Prof. Irving Brown, orchestra leader, violinist and trombone soloist, sent the audience of fifteen hundred home well pleased with that famous march, "The Motor King." Last, but not least, Mr. Lloyd James London, our "spieler," didn't fail in sending in the people until the tent was jammed, and saw that they were all properly seated, and our manager, Mr. Pat Chappelle, wore a happy smile.

THE RICHARD AND PRINGLE'S MINSTRELS

I want to borrow the ears of all minstrel men before I tell you what the Salt Lake City Tribune says about our magnificent show. This is for minstrel men only (I will concede that all other shows are good). And yet the most brilliant stars who are seeking histrionic honors emanated from the "lowly" minstrel stage. Why, when I told S. H. Dudley, Dan Avery and Harry Fiddler that I had been with the above minstrel show all season they had to study at least five minutes before they could recall where they had heard that name (minstrel) before; but I am a minstrel man and proud of it. Why? Can't you hear the band each day? And when you are on parade don't all the lovely ladies smile at you, and say, "There goes that minstrel man of mine," in the sweetest tones imaginable? But here's the rub: Were you ever with one of those fly-by-night shows of mediocre ability, and, on leaving the show shop, hear one of those stentorian voices ask a friend, "Were you up to see the minstrels?" The friend says, "Yes!" "How did you like it?" Right here you strain your ears to hear his reply, and when he says, "Rotten!" you "slink" home on the dark side of the street, with that "I-wish-I-could-go-in-a-hole-in-the-ground feeling, and console yourself by saying, "Those rubes don't know a good show when they see it." But we don't have to do that over here, for when the "greatest minstrel on earth" lets out you can hear on all sides, "Great show! Best ever been here!" "Wish they'd stay another night," etc. That's why the Georgia boys wear elastic coats and vests, so they can "poke" out their chests. The Tribune says: "That good old stand-by, Richards and Pringle's Minstrels, were at the Colonial last night, with the best show they've had for many years. It has been many years since this company first began coming here. Other minstrel companies of more or less pretension have sprung up since that time and trumpeted loudly for recognition, but dropped out of existence as suddenly as they came; but the 'Georgias,' as Richards and Pringle's are commonly called, have pursued the even tenor of their way, bringing each year the best minstrel show of the season, always giving more than they promised, and always sure of a packed house, like that which greeted them last night, and last night they brought us a big array of novelties and other good things to commemorate the thirtieth year of their existence. Clarence Powell is the happy star, ably assisted by Billy King, who produced the show, and author of many of the best songs sung last night.

Notes.

Major Daniels would like to hear from Happy Beauregard, of the Dixie Minstrels.

* * *

David D. Smith, one of the ablest end men in the business, is really a riot nightly on the end, and the drum major stunts little David puts on during the street parade is a sensation.

* * *

Pearl Seals is singing with success Will Rositer's big summer hit, "Meet Me Tonight in Dreamland."

* * *

Billy King, our stage manager, is quite busy nowadays writing new songs for his publisher, Will Rossiter. Mr. King has several new ones in preparation that he will not have published until next season. All of his songs are published by Will Rossiter, of Chicago, Ill.

J. W. SEER.

Globe Theatre, Jacksonville.

When the doors opened for the first performance Monday night, one would judge from the number of people that lined up for tickets, besides those that were lucky enough to secure seats, that some big road show production was to play. The strains of some popular overture from Professor Mikell's orchestra could be heard as the vast multitude made its way through the entrance.

Up went the curtain—not on a Broadway production but on a production that would be a credit to Broadway, considering the number of people that faced the audience in funny sayings, nimble dances and catchy songs.

The Globe patrons all wore smiles that developed into big laughs, the cause being no more or less than Tim Owsley the comedian and color behind the fun.

The show was entitled "More Money Than Sense." Mr. Owsley has showed us how a comedian can be real funny without using the slap-stick comedy that we have seen so often. We also learned that Mr. Owsley writes, as well as produces his own shows. It must be true because he never gives us any thing that we have seen before.

The people that played the characters were real good. Carrie May Hall as Mrs. Skingraft showed us how a woman could be a real business person without giving the secret away.

R. V. Cross again in character acting proved himself a master of his part.

Lulu Loo Sweet, Sadie Owsley, Lena Wiggins played parts different than any we have had the pleasure of seeing colored actresses participate in, and they were pleasing as well as amusing.

Jack Wiggins made a good race horse tout Willie too Sweet impersonating of a colored wash woman was a tickler. The song numbers were all good and new. "Any ld Oplace in Yankee Land," "Rubber Necking Moon," "Under the Yum Yum Tree" and "The Handicap." The vaudeville opens with Baby Seals and Baby Fisher, the promoters of fun. This team was pleasing in songs. Mr. Seals sang one of his original songs, "Woman, Pay Me Now," which caught on at the go. Also his parody on Johnson and Jefferies. Their only drawback being they should spend a few dollars in wardrobe for their act.

Sideny Coleman, the southern song singer, judging from the amount of applause she received, still holds her own in popularity.

Wiggins and Wiggins Closed the bill. This team has the right idea in dressing an act, for people pay to see good clothes some times as well as hear a good song and see some dancing. Wiggins and Wiggins made good. When we go up one side and down the other the Globe is offering better shows than it ever did and Manager Crowd says he is going to keep it that way.

I went to the Globe Monday night to witness a performance extraordinary, as our daily papers heralded it. And it was. Long before the box office was opened there was a line of people waiting to get it. The show began with a laughable musical comedy act by Tim Owsley, "Taking a Chance." R. V. Cross (poor boy) took off the comedy roll. Mr. Cross was shown to a better advantage in this act than any other. Cross is funny beyond a doubt. The part played by him was "Barefoot Bill." Lena Wiggins sang a pleasing son, assisted by the chorus, "Down in Sunny Honey Town." The vaudeville opens with Wiggins and Wiggins in songs and dances, which were clever. Baby Seals and Baby Fisher, in their original sketch "How to Get a Job," which keeps the audience laughing. Their costumes were better this week.

Next came the much-talked about man Maxwell—mysterious, mystifying, mesmerizing, and, in fact, a wonder. Maxwell proved a wonder in all of his doings. In the afternoon he found a key hidden by a committee of ten which set Jacksonville to talking, and in his act on the stage he escaped from a barrel of water in full vnew of the audience after being locked in by a committee of four. Such feats as his are not seen every day. I understand Maxwell will be seen again next week in other mystifying tricks. I will say it is worth the price of admission to see such as Maxwell, and I think he is the only colored man doing them. Manager Frank Crowd is right on the job when it comes to getting us surprises in shows. I learn that Tim Owsley has been re-engaged to give us more of his laughable shows.

AT THE UNPACKING.

HUNDREDS OF MEN AS BEAVERS.

Toiling—Building a City of a Day—The Anatomy of the Forepaugh-Sells Show.

PART I.

The small and curious minded boy wants to know the anatomy of his watch—the inside. For the life of him he cannot see what makes it go. So he proceeds with a hastily secured "jimmy" to pry into his chronometer and there the "mystery explores."

The inquisitive mind is more or less a part of all, even if the many do not go so far as to mutilate their belongings to see what they are made of. Not only watches, but everything of a complex nature is treated with suspicion, tinctured with curiosity, until the parts are known, and how they figure in the construction. The show with its vast output of joy possibilities is a most beautiful thing to be dissected. How is this magic city put together? What Aladdin rubs his lantern? What modern Merlin calls from the depths of entanglement of today to the beautiful simplicity of the morrow, when festive shouts of hapy citizens mingle with myriad voiced animal creation, making a day that lingers long and one on which one reflects with pleasure?

My friend and I are of that too curious set perhaps, which never tires of nosing about, knowing things—"Paul Prys"—so to speak, but with good, wholesome intent. And the class has its usefulness; fits in society, making up man as a social entirety. This, however, is no sociological disquisition, hence I proceed. We concluded to see the business from the hind-side the day before the opening.

On the 4th day of September we arrived on the scene of the unpacking of the great Forepaugh-Sells show. It was in the morning and none too soon for the circus people, many of them had already swarmed like the bees and were in full possession. My friend spoke knowingly of the "flying squadron" a most fitting term for the advance guard—the cooking and dining-room forces. He had had the most distinguished pleasure of having been a Circus Bohemian in his day, the dream of many a small boy and not a few girls. The workers had to eat on time, or when they got opportunity, consequently this was the first section to arrive and also the first one to leave for the next station. It will be seen that the circus traveling is in sections, coming and going in parts, as the necessity demands.

Being partial to the cooking and eating departments, it was a most excellent point where to dig in for our observation. Everything here was in bright array, looking as if they had a ninety-nine-year lease—so fixed and satisfactorily looking—no sign of a struggle at erection as noted elsewhere. Their houses were in order, while seemingly titanic confusion ruled every where else. It was only seeming, however, since the great bulks that lay on every side was a masterly distribution and which would spring up in a few hours more into a great white city under the guidance of the show wizards. But back to the kitchen.

Here in the culinary department were stretched out great appetizing looking carcasses of beef and mutton, awaiting the day's cleaving knife. Other wholesome viands in less quantities were about in places to take their part in the day's bill of fare. Near at hand were two great broilers—grills—filled with choice cuts which crisped up, sputtered and crept about above the glowing embers while the life giving "elixir" oozed and oozed, the incense ascending as a burnt offering to the god of health. It was a rainy day, hence not as ideal as the one we would have preferred, but the aroma that went up from gridirons and various brews was titilating; the day's disagreeableness was utterly forgotten; the nostrils dilated, the tongue moistened, willy-nilly, and the eyes distended in sympathy. Blessed show people, thought we, you have won half of life's weal—you have plenty of wholesome food to eat.

The dining room was set; a few straglers were eating, those who were kept late on their jobs, others were to come. The last section had not arrived on the show grounds even at this rather late hour, but these are the "uppish" people, the patricians of the show, actors, actresses, trainers, with their own private cars where they wine and dine, away from the plebians of the show community. The proprietors and a few of the ones higher up go to the hoteis—the difference in the most part being where they eat, since the good-looking meat with the barbecued aspect seen in the common cooking tent was good enough for any body.

The "twenty-four hour men," another term my friend handed me, moved twenty-four hours ahead of the show; their tracks were plain—this beef and mutton, great sacks of potatoes lying about, from Indianapolis commission houses and stores were proof that they had not been asleep. Much of the provision is carried with the show in wagons, making a respectable commisary department, but the bulky stuff, meat, potatoes, bread, is generally ordered on the spot from the city nearest the show. A supply wagon of notions, suspenders, socks, overalls, shirts, collars and such like follows, a kind of sutler business, known also in war times—In fact there's great similarity in these departments; of a great show and an army. The employes find it very easy to purchase since the supply man takes great delight in charging things up.

The tent raising is interesting, especially that mammoth affair under which a whole city will sit as they did in the vast ampitheatres in the days when Rome had not declined and fallen. Several acres of ground were plotted and poles distributed very soon; one great pole rises gently from the earth—by horse power, and then another, another, until six are standing as the mighty frame work of a mighty canvas. This canvas lay around in many parts, mathematically correct in the disposing, each of which was so huge that several men were required to even unfold Tackle, pulley, rope and horse, then presto! change! the great white sections took on life and ascudding went, as deploying batalions, which round up in the final, in orderly array, making the harmony of order noted of the celestial spheres. In the meanwhile, the great pile driver was hammering away at the great wooden pegs, driving them into the ground, and to which scores of long ropes are tied to steady the tremulous craft. More than a dozen workmen tug away on a single rope, making it taut; they appear willing, cheerful and satisfied with the part they play in the building of a city. Chaos has given away to the music of order—the great white top is now launched as we may say, like the "Building of the Ship," by the poet, Longfellow:

"Build me straight, O, worthy master,
A goodly vessel that shall laugh at disaster."

The thousands are inclined to huz-zah as this vast temple to pleasure and mirth is completed and mental resolutions are voted on the spot to the genius of the show, those indomitable owners whose names are as good assets as bank accounts They dispense pleasure as the corner grocer does meat and eggs, the merchant wine tea, coffee, clothing, each having a part to play in the make up of the individual when in his best estate.—BILLY.

(At the Unpacking will appear in two installments. Part second, next week.

AMERICAN THEATRE, PETERSBURG, VA.

BY LA MOTTE.

The Cuban-American All-Star Stock Company, with Pauline Crampton and Marguerite Taylor, played to packed houses, with the S. R. O. sign displayed at every performance. The act opened with a sketch entitled "The Bogus King," staged by Miss Pauline Crampton, she featuring Cole and Johnson's big success, "On the Road to Monterrey," and Miss M. Taylor, in Spanish dances, supported by a full chorus.

CHARLESTON, S. C.

Special to The Freeman.

One of the swellest suppers was given Monday night by Mr. James Pinkney and Mr. Richard Mavery, in honor of Mr. Willie Johnson, of Pensacola, Fla. It was served at the Walaf Cafe by Mr. Frank Barren. Those present were Mrs. Mamie Blanchard, Miss Neoma Howard, Miss Florence Beninger, Miss Priscilla Lyne, Mr. James Pinkney and Mr. Richard Mavery.

CENTERVILLE, LA.

Special to The Freeman.

August 25the the death angel visited the home of Mrs. Sarah Osborne, at Baldwin, La., and took her youngest son, Chester. He was one of the most prominent young men in our community. When the sad news echoed from Baldwin to Centerville, the entire village was very much saddened. Many friends mourn his taking off. His funeral was conducted by Rev. J. T. La Bear. His remains were laid to rest in Baldwin cemetery.

BUFFALO, N. Y.

Special to The Freeman.

Rev. J. E. Taylor attended the Odd Fellows conclave at Baltimore, also the conference at Pittsburg....Mrs. Harse died at her home, 474 Michigan street, Thursday, Sept. 8, after a long illness. Funeral services were held at the Baptist Church.... Mr. Will McCoy departed this life the 12th inst. Funeral from residence on Bombay street....Misses Anna and Elizabeth Mitchell, of Williampsort, Pa., are visiting in Buffalo.

MERIDIAN, MISS.

Special to The Freeman.

Rev. Dr. L. S. Lee, J. T. Davis and others have gone to New Orleans to attend the national convention of colored men. ....Mrs. Emeline Hicks, who was struck by the railroad cars Sunday, September 4, while on her way to church, died on the 5th. Her funeral was largely attended at St. Paul M. E. Church, of which she was a faithful member. Rev. W. M. McMarris officiated. She was buried at the L. S. and D. Cemetery, under the auspices of the Female Benevolent Society. ....Mrs. C. B. Hyman and daughter Lizzie, who have been visiting Mr. John Hyman, at Itta Bena, Miss., came home on Sunday, September 11.

$25,000 MEMORIAL OFFERING.

The Greatest of Efforts.

To the Editor of The Freeman:

The board of trustees request the honor of your presence at the Quarto-Centennial anniversary of Morris Brown College, Atlanta, Ga., Thursday, October 6, 1910, at which time it is expected that the ministers and laity of the African Methodist Episcopal Church, in Georgia, will present the college with a memorial offering of $25,000 in cash.

The presentation will take place in Big Bethel A. M. E. Church, Auburn avenue and Butler street, at 7:30 o'clock p. m.

Bishop Smith has the following to say anent this greatest of efforts:

"Dear Sir:

"The enclosed invitation, in one respect, at least, viz., as exemplifying the principle of self-help, foreshadows the most successful accomplishment in the history of the colored people of this country.

"Nineteen thousand dollars of the proposed memorial offering were in hand August 10, 1910; the balance will be raised by the 20th of September, 1910, and all contributions will be made on an absolute cash basis.

"In raising this fund no appeal has been made to white people in any part of the country, and no appeal has been made to colored people outside of the adherents of the A. M. E. Church in the State of Georgia.

"At no time in this history of the United States have the colored people of any class, denomination or section raised, as the result of a single effort for the support of one of their educational institutions, a sum to exceed fifteen thousand dollars.

"The leaders of the A. M. E. Church in Georgia are unanimous in the opinion that the memorial offering will exceed $25,000 when the final count is made October 6, 1910.

"The assured success of this effort establishes two facts. First, that its promoters unreservedly believe in the adage, "God helps those who help themselves." Second, that there is an ever-widening door of industrial opportunity open to the colored people of Georgia.

"The self-sacrifice involved in the raising of so large a sum for the cause of education by a fragment of a poor and dependent people justifies the anticipation that you will make some reference to it in your valuable publication.

"Thanking you in advance,
"Very truly yours,
"C. S. SMITH."

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Circuit Court of Marion County, in the State of Iidiana.
No. 19415. Complainant for Divorce.
Pearl M. Cullen vs. John J. Cullen.

Be it known, that on the 9th day of September, 1910, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, her complaint against the above named defendant, John J. Cullen, and the said plaintiff, having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant, John J. Cullen, is not a resident of the State of Indiana, and that said cause is for divorce and said defendant is a necessary party then to, and whereas said plaintiff, having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 10th day of November, 1910.

Now, therefore, by order of said Court, said defendant last above mentioned, is hereby notified of the filing and pendency of said complaint against him, and that unless he appears and answers or demurs thereto at the calling of said cause on the 10th day of November, 1910, the same being the 4th judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis, on the 1st Monday in November, 1910, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

LEONARD M. QUILL, Clerk.
ISAAC L. WISEMAN,
Attorney for Plaintiff.

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St. Louis' newest wrinkle in show business, first class performers at all times, female acts, singles or doubles preferred. Send photographs. State all you can do in first letter. Watch The Freeman and see the class of acts we are playing. We seat 800. Address all communications to
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The most exclusive picture house in St. Louis. We would like to hear from good female singers and dancers at all times; singles or doubles. Photographs required. State all you can do in first letter. Addrss Mrs. Noah Warrington, 2313 Market Street, St. Louis, Mo.

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Wm. H. Smith, Mgr.,
Howard Theatre, - Washington, D. C.

In the Field of Sport.

BY HAROLD C. McGATH.

JACK THE GIANT KILLER AT RENO

(With apologies to real poets.)

BY DR. M. A. MAJORS, CHICAGO, ILL.

Interest was at fever heat when Jack climbed through the rope;
All pitied the big black fellow—"Now he's up against the dope.
He's fought a few big battles, and won his title right;
But now it's Jeffries he's to face, and he must either die or fight."
Pandemonium broke loose when Jeff, the white man's hope,
Double-decked with muscles, got inside the arena rope.
He looked like huge Colossus, the acme of his kind;
They shouted, "Don't let Jack see him, for he may change his mind."
There stood that frame of ebony, just like a statue grand,
With a heart brim full of confidence and the knockout in each hand.
For men of money nervous pat, oh! really 'twas delight.
They said, "No more Jack Johnson at the finish of this fight;
We eliminate the nigger and blot out every trace,
For Jeff will bring the title back to us, the superior race."
The time is called, the hour has come, the moment is intense;
The fighters face each other and put up their defense;
They feint; Jack leads, and Jeffries, over-confident and strong,
Presumes himself invincible, says, "The fighting won't be long."
He'd said that he was willing to take two blows for one,
To get his knockout wallop where the deed's been often done.
Yet when he tries to place it with his awful giant swing,
Jack counters hard upon his jaw and drives him across the ring.
He tries in spite of science to hug and rough the black,
But each effort finds him rushing into upper-cutting Jack.
In every round Jack tore him with left as well as right;
It was Jack's vicious left hand that shut his right eye tight;
At every point Jack staggered him and put him to the bad.
So Jeff began to weaken and to lose the nerve he had;
'Twas Jack in every round, they say, and wearing his man down
By blows and jabs upon Jeff's jaw, that won for him the crown.
The white man's hope, the grizzly bear, as bloody as a beef!!!!!
A monstrous sight,—Jim Jeffries was passing down to grief!!!
And finally, when Jack cut loose, his face was such a frown,
And there, before a startled throng, the white man's hope went down!
'Twas awful then, the ghastly sight, to see Jeff on the floor!!!
At no time of his ring history was he e'er put there before.
And now Jack starts to finish him—a spectacle of woe;
Another right and left-arm swing and the mighty Jim lies low.
Now limp and beaten, broken-hearted, the once great mighty man—
It's they who have the power to take, and let him keep who can.
He's fairly whipped by him who stood accused of a yellow streak;
Why, this well-beaten, forlorn hope of the white man was so weak,
'Twas Berger said, "Don't hit him," for Jack had turned the trick,
And thus it was that Jeffries was saved another lick.
Tex Rickard held aloft Jack's hand, declaring he had won;
So, if Jack's copped "the bacon," it must have weighed a ton.

RUNS IN THE FAMILY.

Johnson's Sister Marries Ball Player.

Miss Lucy Johnson, sister of Jack Johnson, world's champion pugilist, was married last week at the home of her brother here to Mr. Otto Bowlden, of Oklahoma City, Okla., a professional ball player of the Oklahoma City club.

It was announced that Jack Johnson's contribution to the wedding celebration was in the shape of a check to his sister for $3,000. The champion is in Buffalo this week.

MORGAN ACCEPTS TERMS FOR BOUT WITH DILLON.

Buck Carroll, manager for Jack Morgan, has accepted the terms of the Magic City Athletic Club for a bout with Jack Dillon. Dillon is now in the east and in case he can be reached in time the bout will take place at Muncie on September 27. The weight is to be 150 pounds at 3 o'clock and the distance is ten rounds. No decision will be given. Ten rounds will be more to Morgan's liking than the eight rounds they were to box here.

Morgan is in shape now and will have no weight to take off. Dillon is fighting in the middleweight class, and will have to reduce. Jerry Murphy will train Morgan. The latter has offers from Atlanta and Pittsburg, but will not accept until after the Dillon-Morgan contest.

WHAT ABOUT LANGFORD?

And now can they refuse Sam Langford a chance to rip the garment from the classic, if somewhat dark and sloping, brow of the heavyweight champion?

The king-pin of the scrapping world—one Johnson, of automobile and police court fame—has shed a lot of loose talk about all the aspirants for his crown working off a sort of eliminating gag to see who was next in line. He even went so far as to name Kaufman, Lang, Jeanette and Langford, and it will be remembered that he named the Tar Baby last.

Well, they're worked off. Lang was put out of the running in Philadelphia the other night by Kaufman. Kaufman has already been sent to the stable by Johnson. Langford did the elimination stunt to Jeanette. So there you are.

Now for Jack Johnson and a chance for Boston to cut in on the fight game with a heavyweight champion of the world, something we have never yet had. And this goes as it lays, in spite of all you John L. Sullivan rooters.

And by the way, I reckon now a lot of these wise dopesters will quit figuring Langford as a short horse liable to throw a splint or bow a tendon after six or eight rounds of fast work. The Tar Baby showed the Missourians last week. It was the fastest bout between big men that was ever pulled off in Boston, and there was more hard hitting than even Billy LeClair has ever seen in 15 rounds, and Langford was just as fresh at the finish as he was at the start.

There has also been a lot of talk about Sam's gameness, but it looks as if that would also wink out after last week's performance. From where I sit it looks to me as if Langford has about everything that is needed to make him champion, except a chance at Johnson. And when that comes I'm going to sit down and do a heavy thinking part.—Sparugo.

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LAW REACHES FOR RICKARD.

Promoter of Jeffries-Johnson Fight Arrested for Keeping Cow.

SAN FRANCISCO, Cal.—Tex Rickard, erstwhile fight promoter and now a coal operator, was arrested last week on the charge of unlawfully keeping a cow within the city limits.

Rickard has an interest in the Jeffries-Johnson prize fight pictures which have been shown at a local theatre. City ordinance No. 761 puts a ban on pictures of this sort and District Attorney Fickert decided to act against the fight promoter. A clerk in Fickert's office whose knowledge of the ordinance is limited, charged Rickard with a violation of ordinance 731, "an ordinance regulating the keeping of a cow within the city limits."

"Now I live at the St. Francis Hotel," said Rickard at the booking desk, "and I deny keeping a cow in my apartments."

M'FARLAND CANCELS HIS BOUT WITH AD WOLGAST

Stockyards Boxer Can Not Make Necessary Weight.

CHICAGO—Tom Jones, manager of lightweight champion Ad Wolgast, is one of the sorest men in Chicago today and unless Packey McFarland agrees to turn over $500 posted as a forfeit to insure his apearance against Wolgast in Milwaukee, October 6, Jones will take legal steps to get the money. McFarland's action in calling off the fight last week on the grounds that he could not make the weight—133 pounds—means that all chances of him ever meting Wolgast are lost.

When Jones telegraphed to Wolgast in Michigan that the fight was off, Ad expressed a desire to meet McFarland at catch weights, but Jones would not permit this, and further said that he would not enter into further negotiations with the stockyards boy.

McFarland has admitted that it is practically imposible for him to make the weight necessary to meet Wolgast as a real lightweight. Wolgast can fight at about 126 pounds and still be strong, but McFarland has taken on weight within the last year and it is not believed he can be at his best under 135 pounds.

THE KANSAS CITY ROYAL GIANTS SHUT OUT STARS OF CUBS.

KANSAS CITY, Mo.—The Royal Giants had the pleasurure of scheduling a series of three games with the Stars of Cuba while in Kansas City. The first day of the series with Sunny Jim on the mound for the Royals the Cubans came out victorious with a score of 5 to 4. The second day's game was much different from that of the first. Norman, of the Royals, wa son the mound the second day. Fans who saw him pitch say that he pitched the best game he ever pitched in his whole baseball career. Mendez was on for the Cubans, but before the Royal Giants got through putting Mendez over against the fence he was talking plain English. It was the first time that Mendez has ever been shut out. The Royal Giants failed to let the Cubans have one run. Tony, the Royals second baseman, closed the game in a double. Manager Jack Johnson, who was playing first, received the ball that made the double.

The Keystones, on their return trip from the South, played three games with the Royal Giants, the Keystones only getting one game out of the three games played.

Mr. iMtchell, manager of the Keystones, called on the secretary of the Roayl Giants after the three games were played, and asked whether that was the same team he played when they were yoing South. The Royal Giants will leave on their California trip about September 20. They will play at Okalhoma City, Las Vagas, N. M., Alburquerque, N. M., Phoenix, Ariz., and Flagstaff, Ariz. From there they go to San Francisco, Cal., where they will spend the winter.

Following is the line up: Toney, s s.; Brysan, second base; Norman, third base; B. Taylor, first base; B. Sterman, right field; M. Lindsay, center field; West Wilkerson, right field; Washington P. Chiles, pitcher; Jackson, Pitcher; Sunny Jim P. Robinson, utility; Dorsey P. Teny, catcher.

ADVANTAGE TAKEN.

St. Louis Giants Publish the Games They Win.

West Baden, Ind.

Mr. Knox:

Dear Sir—You will do me quite a favor to publish this, as I feel it unjust to baseball and also to the visiting teams that go to St. Louis for them to publish only the games they win and not give the visiting teams the benefit of the games they win. There has been any number of games won in St. Louis that the public has not known of by the Giants only publishing the games they win. The Sprudels has won two there and lost two, and each time the Giants has only published the winning games.

The West Baden Sprudels beat the St. Louis Giants in one of the most one-sided games played there this summer. On August 8 the Sprudels won and the Giants lost in what was thought to be a shut-out until the eighth inning, when the Giants scratched in a run by a muffed ball thrown from the catcher to the pitcher. Stevens, who was in for the Giants was knocked out in a few innings and the real Giant Gatewood was sent in to redeem him, but was put to the bad in a few innings by the heavy hitting Sprudels. The Giants also were made to feel very little in the eighth inning by what Captain Captain C. I. Taylor calls his sleeeping steal play. With a man being caught between the bases the rear runner makes for the object base the instant the caught hunner is tagged out. This play was worked on the Giants from third home, and it took the umpire quite a while to show the Giants that they were asleep. The Sprudels also beat the Giants September 12, in a one-sided game, which the Giants failed to publish, and also which gained a lot of favor with the St. Louis fans, as they appleuded the Sprudels time and again for their beautiful playing, and also gentlemanly ball playing. It is unjust to baseball, St. Louis, to not publish the games you lose. The score:

August 8—
Sprudels ....1 0 0 3 0 1 1 0 2—8
Giants ....0 0 0 0 0 0 0 1 0—1
September 12—
Sprudels ....1 0 0 1 3 0 1 0 1—7
Giants ....0 0 0 0 0 0 1 0 0—1

Thanking you very much for publishing this article, I am,

EDW. H. ROGERS.

SAYS ENGLISHMAN WILL TAKE JOHNSON'S TITLE.

Member of National Sporting Club Thinks That Wells Can Defeat Colored Champion.

(From the London Mirror.)

Special to The Freeman.

LONDON, England, July 20.—Below we quote an article which appeared in the Mirror, which is said to be one of the leading English sporting papers:

The question uppermost to the minds of sporting men is who will be able to wrest the laurels from the Negro. The concensus of opinion is that there is nobody in sight able to give him anything like an equal battle. But Mr. Euyene Corri, the well-known member of the National Sporting Club, who has refereed in so many boxing matches, is most optimistic. He even declares that he knows the man who will do so, and that man an Englishman. "I am confident that we do possess a man fit to defeat the Negro and win back the world's championship," he said to a Mirror correspondent—"that is, of course, if he is properly trained and coached. The man I set my hopes on is Bombardier Wells. Wells has not half the reputation he deserves, simply because most of his fighting has been done in India, where he has never been matched against anyone really first class. But I have seen him fight, and I know what he can do. He is only 21, stands 6 feet 3 inches, is finely proportioned, and just the right build for a fighter. Put him in the hands of a competent trainer for a few months, and I guarantee that you will have a man really worthy to become Johnson's opponent. Wells has already done one or two good performances in England—good enough, at any rate, to show the sort of stuff that is in him. He has given up the army, and intends to make fighting his profession. I am quite confident that he is the coming man—the man to whom we can look to wrest the championship from Johnson."

SPORTSMAN SAYS THE CHICAGO LEAGUE MAKES BAD RULING.

Refuses to Allow Leland Stars to Play Outside of City.

(By Thomas Irwin Florence, the well-known national sportsman.)

Chicago papers are saying that the Chicago City League has refused to allow any of the teams comprising that association to play ball with any outlaw team in or out of the city of Chicago. To my mind I think that the officials of the Windy City League have made a great mistake, furthermore I cannot see the reason or the benefit derived by so doing. How will we be able to find out who are the real champions of 1910 if such as team as the Frank C. Leland Chicago Giants is to be left out of the race, for such a club is one of the most important organizations of the day. Really a good deal of the championship has been built around the real winners of the Chicago City League of last season. I venture to say that there is not a baseball fan anywhere in this great country who approves of such an act.

However, I am in hopes that every club of any importance will take a rap at championship battles, so that the team winning the championship for 1910 will have won by real, meritorious playing, making the position one much to be sought after. This season the various clubs have been playing some great ball, although a great many of us had the pleasure of even getting a line on any of the big games. The reason is that all the clubs have done very little traveling this season. Last year about every reputable team in the country made a tour of the big cities and kept it up until the close. But baseball magnates have discovered that such touring was too expensive and even disastrous financially. Just now league ball, in colored baseball circles, is being tested and from all reports the proposition is proving a paying one. Now it is my wish that the officials of the Chicago City League will lift the ban and allow the Leland Chicago Giants a chance to fight for and win the penant.

MOBILE, ALA.

Special to The Freeman.

The first echo meeting of the National Baptist Convention, which met last week in New Orleans, La., was held in the Franklin Street Baptist Church, Tuesday night, September 20. Dr. L. G. Jordan, of Louisville, Ky., secretary of the Foreign Mission Board, who presided, gave an interesting talk on "What is being done by Negro Christians to reconcile a lost world to God." Rev. J. Mensie, of Idutwa, Africa, who has been attending school in America nine years, was also present, and delighted the audience with an interesting talk on Africa, and singing an African song. Rev. Mensie goes back as a missionary to his native land. The audience gave him a farewell handshake and bade him God-speed....Revs. S. M. Fisher, C. L. Crawford, Mason Parker and Dr. E. W. D. Isaacs were out of the city last week, attending the National Baptist Convention in New Orleans....Mr. Shepard Jordan spent several days in the Crescent City....The schools will soon open, and a good many of our boys and girls will leave this year for schools in and out of the State. Emerson Institute has made an addition to the main building, furnishing to the school a much larger space for the industrial department and general work in the school. The school has also made the curriculum higher, which, I know, will be quite an advantage to the pupils who may attend....Dr. T. W. Harris has a very handsome automobile, which he recently got for his practice....The Gulf City Whist Club had a very pleasant evening at the quarters of Mr. A. S. Gardner, Wednesday night, the affair being somewhat of a surprise.....Mr. Alva Bates and Mr. Morgan will go to Howard University this year, in Washington, D. C.....Mr. E. L. Stevens, manager of the Atlanta Mutual Aid, spent several days in Birmingham last week, being the guest of Mr. Mosby.

MT. VERNON, O.

Special to The Freeman.

Mrs. Blake and daughter have come home from Zanesville, where she has been visiting a sick sister....Mr. Bud Burk, of Columbus, is here visiting his sister, Mrs. Malindy Payne....Mrs. Mary Payne leaves Tuesday for Dayton, for a two weeks' visit....Chas. Mathes, of Wheeling, W. Va., spent Sunday with friends....Mrs. Earl Lee went to Barnsville for a few weeks for her health....Mr. Sam Payne and Cooper Jackson will leave next Monday for a two weeks' vacation....Mr. Frank Turner, of the Turner Cafe, left Friday for Baltimore, Md.....Mrs. Lina Byrd spent Sunday and Labor Day in Columbus and Urbana with friends....Mr. Herbert Booker left Sunday for Columbus to make that his home....Mr. Thomas Hackley and wife and daughter have come back here from Columbus....Mrs. Will Simons has a big baby girl.

WEST BADEN, IND.

Special to The Freeman.

Mrs. Mollie Faulkner, wife of B. N. Faulkner, who has been head-porter at the West Baden Spring Hotel for the past twenty-five years, highly entertained at one of the most delightful surprise parties that has been given in the Valley for many years. The guests entertained were as follows: Mrs. J. C. Brown, Mrs. G. Robinson, Mrs. A. D. Porter, all of Louisville, Ky. The misses were Nannie and Mamie Masterson, Birdie and Mamie Sebree. The table, on which covers were laid for seven, was beautifully decorated with choice flowers, cut glass and silver. The luncheon which was served in hand-painted china, concluded with delightful refreshments. After an evening of music and song, intermingled now and then by a dance from Miss Birdie Sebree, the guests departed at an early hour, extending their grateful thanks to Mr.s Faulkner for her generous hospitality. Mrs. Faulkner also entertained the Chicago and West Baden Baseball clubs Friday night, Sept. 9. The dish the boys enjoyed most was what they call down home "watermelon." Among those that seemed to get the real good out of the melon were "Chapie" Johnson, Walter Ball, Nat Harris, Wright, Seldus, Winston, and Green. They money was laid on Green, to take the melon-eating championship. But I am told that Chapple won in a walk. Ed Rogers, the owner of the Sprudels, was pianist and toastmaster.

ASHDOWN, ARK.

Special to The Freeman.

Rev. J. W. Sims, of Stamps, Ark., and district missionary, run a meeting here at the Mt. Zion Baptist Church, and the people seemed to have enjoyed his preaching very much....Rev. J. M. Bankhead was also with us from Texarkana on Sunday night, and he made some timely remarks.....Mr. T. J. Harden, of Witton, Ark., was here on the 6th inst.....Rev. Harry Ruttledge, of Richmond, Ark., was n the city on the 6th....Mrs. Pearl Hicks, formerly of this place, now of De Ridder, La., is here this week looking after her property.....Rev. F. L. Ellision, of Prescott, Ark., stopped in a few minutes on the 7th inst., en route for Witton, Ark., where he is to help Rev. W. L. Sisk to conduct a revival at his church....Mrs. G. A. McCallum made a visit down to Long, Ark., on the 8th inst....Two daughters of Dr. J. M. Harris, of Texarkana, Ark., Misses Mary S. and Freda Mae, stopped in, waiting to get out to Richmond on the 8th to visit some friends who are members of Rev. Harris' church....Call at J. H. D. McCallum's store and get The Freeman.

CENTRALIA, ILL.

Special to The Freeman.

There was an entertainment and baby show given on the 10th at Masonic Hall, under the leadership of Rev. S. M. Puryear. Mr. and Mrs. Fore's baby won the prize. There was a prize contest of four States, as follows: Illinois, Kentucky, Tennessee and Mississippi. Mrs. Gilbert won the prize....A reception was given at the home of Mrs. J. W. Hinds, in honor of S. A. Crowell, Art, Miss., and Mrs. Jessie Gardner, Decatur, Ill....Mr. Julius Mitchell, of Union Point, Ga., and Mrs. Thompson, of Chicago, were guests of their sister, Mrs. Walter Brock....Prof. Harding is principal of the Lincoln School of Centralia. Mrs. Foster is a teacher in the same school....There is great rejoicing here now that the coal strike is over....Miss Maude Maklin has come home from Jacksonville, Ill., where she has been visiting for some time....Mr. L. Short has come home from Indianapolis, where he has been working.

CLARKESVILLE, TENN.

Special to The Freeman.

Rev. H. Metcalf, of St. John's Baptist Church, and Rev. Seymore, of Mt. Olive Baptist Church, are attending the National Baptist Convention at New Orleans, La....Mrs. Almeta Grant is quite ill at this writing. Mrs. Kittie Polk is also quite ill....Mrs. Belle Henderson is not expected to recover....Mrs. Minnie Pardue lost her little girl with diphtheria....Roy Snapp died Monday of diphtheria, and his parents have the sympathy of the community in their deep bereavement.

LEESVILLE, LA.

Special to The Freeman.

Mr. and Mrs. Thomas Tompkins are pleased with their new home in Houston, Tex....Mr. and Mrs. Joe Sheridan are spending a few days in Houston, Tex., on business....Mr. C. C. Self has been on the sick list.

NAVASOTA, TEX.

Special to The Freeman.

Mr. and Mrs. S. E. Adkinson left last Monday for a visit with relatives at New Orleans, La.....Arthur Jones, of Richmond, Texas, was in the city a few days last week, en route to Prairie View, where he is attending school....Mr. Sanders Thompson also left for Prairie View last Sunday....Miss Lottie Galvan returned from Galveston, Texas, last week....Idle people are hard to find upon the streets of our city now, as everybody is making good money.

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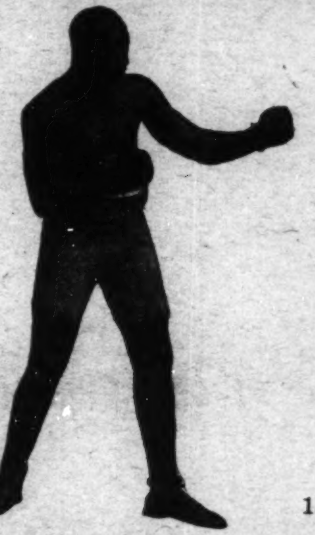

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Bourbon, 100 proof	3.20	4.80	6.40	9.00	3.00	5.75
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Gin, 100 proof	3.20	4.80	6.40	9.00	3.00	5.75
Lincoln County, 100 proof	3.40	5.10	6.80	10.20	3.30	6.30
Apple Brandy, 100 proof	4.50	6.75	9.00	13.00	4.25	8.30

RED EDGE BRAND

Corn, 100 proof	$3.70	$5.55	$7.40	$10.50	$3.50	$6.75
Bourbon, 100 proof	3.70	5.55	7.40	10.50	3.50	6.75
Rye, 100 proof	3.70	5.55	7.40	10.50	3.50	6.75
Lincoln County, 100 proof	4.00	6.00	8.00	11.00	3.75	7.30

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The Ayres Bulletin

FASHIONABLE SILKS.

Novelty silks are in greater demand than any other kind this season. They are used for almost every purpose—for waists, for gowns, for trimmings, for foundations—often veiled in chiffon and marquisette.

Persian Satins, in a great variety of new warp print effects; 20 inches wide, 85c.

Foundation Silks, taffeta and louisines in white grounds with pompadour. Persian and other oriental patters, a range that includes everything from small Dresden patterns to large floral printings. 19 to 21 inch widths; $1.00, $1.25 and $1.50 a yard.

Striped and Checked Louisines, the best imported silk, mostly darker street shades of navy and green, brown, etc. Soft silk with beautiful lustrous finish.

Neat Line Stripes and Checks of white or green are also shown. 20 inches wide, $1.00.

—Second floor, east aisle.

L. S. Ayres & Co.,

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CITY AND SOCIETY.

GET THE HABIT.

Read The Freeman—Religious, Political, Stage, Sport, and all other news. On sale at your news dealer or agent every Saturday.

Mr. Frank Lawson, of Chicago, is in the city.

Mr. Harry Williams, of Delvan, Wis., has located here.

Mr. John H. Jackson and mother spent Sunday in Chicago.

C. J. Ferguson has returned to the city from Richmond, Ind.

Mrs. J. W. Caine, of Greencastle, visited in the city during the week.

Mr. John Fretwell is spending the week with relatives at Martinsville, Ind.

Mrs. John H. Jackson and daughter are visiting relatives at Lexington, Ky.

Mr. Jesse W. Boyd, an operator of Ohio, is visiting relatives in the city.

A Presidential Musical was held at the Olivet Baptist Church, Tuesday evening.

Mrs. Chas. Jackson, who has been visiting in this city, has returned to Seattle, Wash.

Mrs. Mary Farron Goins has returned from a five weeks' stay with relatives at Madison, Ind.

Mr. Lucas B. Willis, of the firm of Shelton & Willis, is spending a week at French Lick, Ind.

Mrs. Helen Givens, of Chicago, Ill., spent the past two weeks in the city. She will return today.

Mr. Robert Sherman, with the Third Regiment Band of Kentucky, was a guest of his cousin, Mr. Billy Thompson.

Miss Alice Harvey, who came from Chicago to attend the funeral of her sister, Mrs. Arilla S. Knox, has returned home.

Emancipation celebration at Tomlinson Hall last Thursday evening. C. M. C. Willis, chairman; J. H. Tucker, Jr., secretary.

Evening song and service at St. Phillip's Episcopal Church Sunday at 7:45 o'clock. Sermon by Dr. Lewis Brown. The public is invited.

Mrs. Margaret Simmons, of Greencastle, returned home Saturday after a pleasant visit with her daughter, Mrs. Anna Smith, and son, Mr. George G. Simmons.

Messrs. Ernest Tidrington, of Evansville; Bud Martin, of French Lick, and Dudley Sebree, of West Baden, were in the city Sunday attending a Knights of Pythias committee meeting.

The marriage of Mr. George W. Harrold and Miss Emma Ellington was solemnized Wednesday evening in the presence of a few friends at the home of Mr. and Mrs. George H. Dungey. Rev. Martin, pastor of Corinthian Baptist Church, officiated. Mr. and Mrs. Harrold are at home to friends at 714 North Wes tstreet.

MR. AND MRS. FELIX WILLIAMSON GO TO TACOMA, WASH.

Mr. Felix Williamson and wife will go to Tacoma, Wash., for permanent residence. Mr. Williamson is well known in Indianapolis, where he has spent many years in useful service; in the church and in the community. His friends regret very much to lose him and his faithful wife. However, all wish them success at their new home.

A. R. BOOTH AT HAMPTON.

The great industrial institutions, Tuskegee and Hampton, are never without representation from Indianapolis. The students, as a rule, have been vastly benefited, coming home to be of service in the community. Report comes that A. R. Booth, son of Richard L. Booth, well known in this city, is making good. Not long since he appeared on the program of the literary and debating club of that institution, delivering an address, "Extract of Booker T. Washington."

COL. EDW. F. MITCHELL.

Col. Mitchell, the baseball magnate and eminent K. of P. and exalted Elk, was in the city this week with his team of ball players, the Minneapolis Keystones. The Colonel is as full of lodge talk as he is of baseball. He is up in arms about the big meeting when all the K. P.'s possible will get together right here in Indianapolis next year. He will be with them if "the Lord spares him." He thinks of some gaiety in connection with the meet—baseball by the crack colored teams of America.

The Colonel is ablaze with diamonds, looking the very picture of prosperity.

SIMPSON CHAPEL, M. E. CHURCH.

There will be a $1,000 rally tomorrow. The following program will be rendered: At 9:45 a. m., Sunday school, Dr. C. R. Atkins, superintendent; 11 a. m., preaching by Rev. H. W. Tate, D.D.; 3 p. m., preaching by Rev. B. J. Prince, pastor of Second Baptist Church; 7 p. m., Epworth League, led by Abram Tribble; 8 p. m., sacred concert, by Simpson Chapel Choir.

The pastor and the church are working earnestly to raise $1,000 on the indebtedness of the church. Each member and friend is requested to give $5 apiece on that day. The church is organized into clubs, that will take the collections and report.

The city pastors and their congregations are invited to unite with us on this occasion.

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THE I L U

A CARD OF THANKS.

From Messrs. Geo. L. and Elwood C. Knox.

We wish to thank the many friends, acquaintances and relatives for the constant attention to our wife and mother, Arilla S. Knox, through her long period of illness, and ending only with her interment Thursday afternoon of last week. We wish also to thank these for the many expressions of regard by way of flowers for the dead and sympathy for us who survive her. We wish to thank those who took part in the burial ceremonies, the choir that sang, the soloists, and the reverend brothers who officiated. We wish to thank those that followed us to her last resting place and shared our griefs at the hush of the grave.

With great regards we are,

GEO. L. KNOX, Husband.
ELWOOD C. KNOX, Son.

Y. M. C. A. NOTES.

Sunday will be the opening of the fall work of the Colored Men's Branch of the Y. M. C. A. Plans for a big fall season are now perfected and the committee of management are very much elated over the prospects. The various departments of the work will start next week, and on Mondays, Wednesdays and Fridays night school will be held. Gymnasium classes will be conducted on Mondays and Thursdays from 8 to 9:30 p. m. and Tuesdays and Fridays from 5 to 6 p. m. Bible classes on Tuesdays at 6:30 p. m. Thursday, Sunday school teachers' Bible class open to all men and women at 8 p. m. and Sunday morning from 8 to 9 a. m.

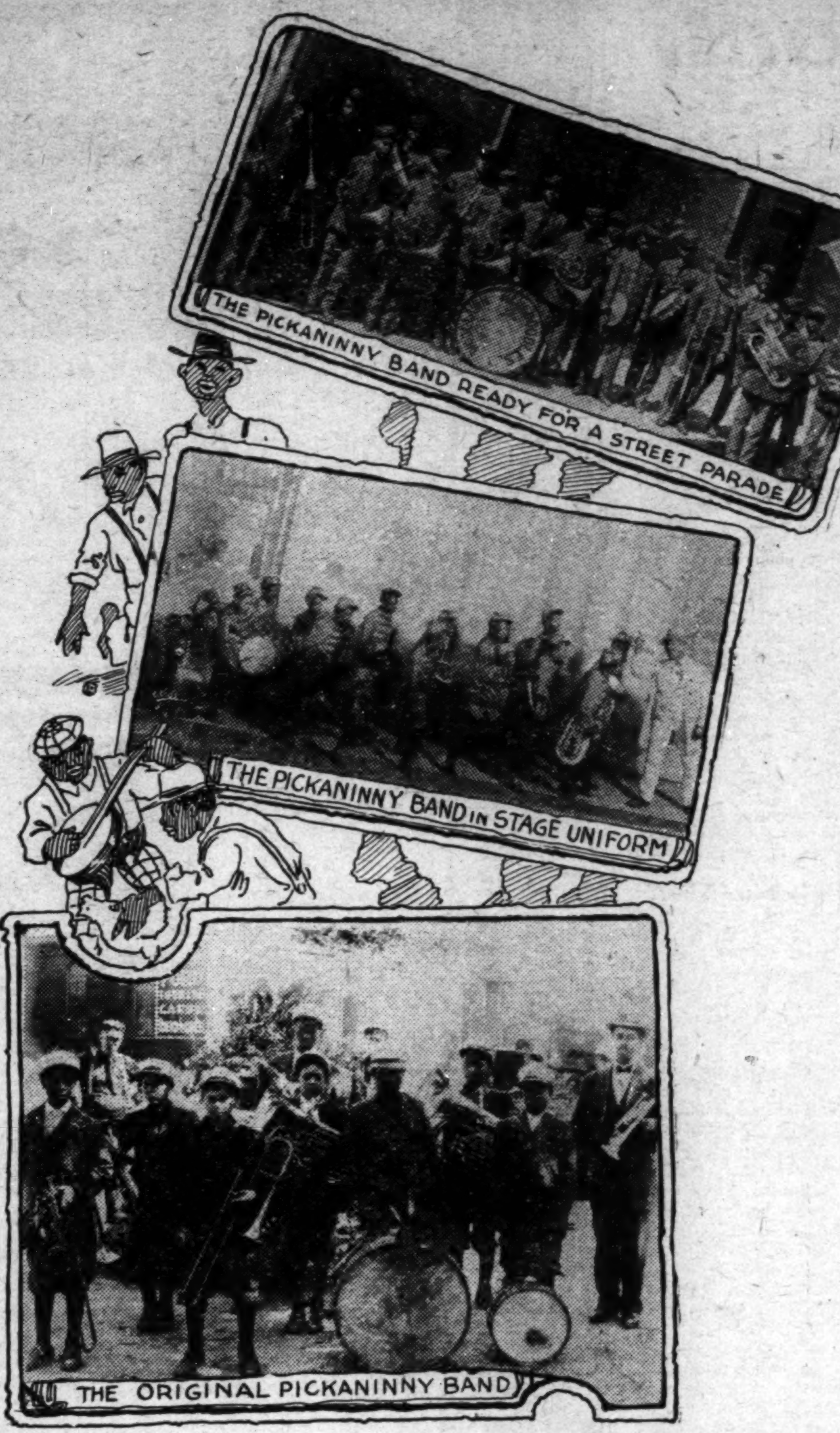
On Sunday at 3:30 p. m. a Bible rally will be held in the rooms, at which time an address on "The Why and How of Bible Study" will be given. All men are invited.

On Tuesday a banquet will be held for all who are interested in the gymnasium work, at which time Mr. Fred West, physical director of the Central association, will talk on the benefits of physical training.

On Wednesday the Glee Club will hold their election of officers.

Thursday night the senior gymnasium class will go on the floor under the directors of the new leaders. The classes will be supervised by the secretary, Thos. E. Taylor, and will be led by B. McWilliams in calesthenics and wands; Harrison Brown, parallel bars and horse; Price Neal, punching bag; J. C. Patton, basket ball and games; E. McWilliams, Indian clubs and dumb bells; Benj. Coleman, running, and Bernice Graves, shower baths and locker room.

The Tuesday night Bible class will meet for organization. This class meets regularly at 6:30 p. m. on Tuesday for supper (10 cents). Class session, 7 p. m. Dismissing at 8 p. m. Rev. D. F. White is leader of this class and it is open to all men.


THE PICKANINNY BAND READY FOR A STREET PARADE
THE PICKANINNY BAND IN STAGE UNIFORM
THE ORIGINAL PICKANINNY BAND

IN OLD KENTUCKY

At the Park Theatre Next Week.—Fun and Jollity Will Reign.

One of the features of Litt & Dingwall's production of "In Old Kentucky," which opens at the Park for three nights beginning next Monday, with matinee daily, that never fails to make a lasting impression on the auditor, is the Pickaninny Band, a collection of youthful, frolicsome Afro-Americans, whose acting, playing, dancing and comic abilities add much to the fun and jollity of this interesting play, and help to preserve admirably the atmosphere of life in Kentucky, in which environment is located the story and action of the play. When Charles T. Dazey first wrote "In Old Kentucky," the idea of a pickaninny band never entered his mind. The play did provide for a colored band under the title of the "Woodlawn Whangdoodles." The story of the introduction of the juvenile colored musicians in "In Old Kentucky" is interesting, particularly so in view of the great popularity this feature of the performance has assumed in the many years of its success. It was several months following the first revealment of the play that Mr. A. W. Dingwall, on a visit to Minneapolis, ran across a pickaninny band playing in the street. The "boys" were from Indianapolis, Ind., and were touring the country under the direction of and for the benefit of some colored religious and educational institution of the South. One of the accompanying illustrations presents a view of the Pickaninnies before the temptation of a "Kentucky" engagement was held out to them. It did not take Mr. Dingwall long to appreciate the importance of securing a band of this kind for "In Old Kentucky." Negotiations at once ensued, and when "Kentucky" was on its first road tour at Pittsburg a Pickaninny Band was introduced and proved to be one of the most fascinating features in the immediately phenomenal success of this enjoyable play. In the original road revealment of the play the author's idea of the men's band in the piece was much elaborated upon, and for the years of the wonderful success of this popular play the Pickaninny Band, both in outdoor and in stage participation, has remained a popular and appreciated feature.

Prior to the advent of "In Old Kentucky" it is doubtful if more than a half dozen pickaninnies had ever set foot beyond a stage door. But with the advent of "In Old Kentucky," the widespread interest created can best be judged by the statement that there are now perhaps no less than five thousand colored actors struggling for fame. The question is often asked as to where the management secures its unfailing supply of these little, agile Afro-Americans, all of the same age, approximately, and all more or less gifted as musicians. Not from the cotton fields nor the plantations, but from Indianapolis, that popular place of residence of the colored man.

John Powell, the leader of the band, lives here in Indianapolis, and during the dozen years or more that it has been his duty to play in the band, direct it, manage it, and especially to reorganize it as soon as the colored boys grow beyond Mr. Powell's artistic deadline, they have been supplied by other pickaninnies from this city, and the visible supply of them would worry a crop statistician. To belong to "Mistah Pow'l's band of Ol' Kentucky" is in itself most important to the youthful colored lad, and to receive musical instruction at Powell's summer school of band instruction is the prime ambition of all the tender, youthful colored lads of Indianapolis, and it is with regret and sorrow that, as the years go by, they find themselves up against the "deadline" and are forced to resign in favor of some more youthful and smaller sized aspirant for musical and terpsichorean honors.

AN OPPORTUNITY.

Let me start your son or daughter in a pleasant and profitable business, which can be operated during their spare time.

For particulars write Mr. A. R. Stewart, Tuskegee Institute, Alabama.

WANTED.

Hairdresser and manicure; first class; no other need answer. Write Mrs. T. D. Godley, 109½ East Main street, Brazil, Ind.

SPECIAL NOTICE TO DALLAS CITY SUBSCRIBERS AND READERS

All papers will be mailed direct to your residence number hereafter, and any changes in your address will be made on request to me at 190 Main street, or 596 Cochran street. Capt. J. G. Griffin, agent.

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ST. PAUL, MINN.

Special to THE FREEMAN.

Messrs. Wynne and Moore, proprietors of the Busy Corner, corner Rondo and Western avenue, have a well established business, and should gain the patronage of our people....Mr. J. Edgar Murphy has returned from a trip to Monmouth, Ill....Mrs. Samuel La Rue, of Elizabethtown, Ky., is the guest of her sister, Mrs. A. Payne....Perhaps one of the most brilliant affairs ever given in the history of St. Paul, among our people, was the Quarto-Centennial given by Mr. John Q. Adams at Junior Pioneer Hall on Sept. 12. Some of St. Paul's citizens, both white and black, were in attendance. Over four hundred people were in attendance. Mr. Adams hopes to get out a souvenir issue of his newspaper The Appeal, in a few weeks....Mr. and Mrs. Wm. T. Francis have been spending a few weeks in New York City....Mr. and Mrs. R. Chapman spent the week end at Anoka, Minn., the guest of Mrs. Jackson. ....Mr. H. A. Reese is now in the employmen tof Lane Bros. Real Estate Company, with office in the New York Life building....Mr. and Mrs. Joseph Williams spent last Sunday in Stillwater, Minn., the guest of Mr. and Mrs. A. H. Drake....A meeting to organize the colored voters of this city was held at the home of Mr. H. W. B. Grier, Carroll street, on last Monday night....Mrs. Fannie Dodd Sears and mother, Mrs. John Dodd, are spending a few weeks in New Orleans, La....Mr. B. F. Tutt, of Seattle, Wash., spent last week in our city....Mrs. Lucy Hodge, widow of the late Allen Hodge, was taken to the hospital last week....Miss Carrie Lindsay, of Stillwater, spent Sunday in our city. She was the guest of her sister, Mrs. Peyton....Mr. Thomas R. Morgan is editing quite a "breezy little sheet" in the form of The Daily Guide. It is the noly colored paper in the Twin Cities.... Get THE FREEMAN each week from Henry Crawford, the hustling news agent.... Send or phone your news items each week to Mrs. M. G. Williams, 27 Union block.

Wesley Bailey, Architect.

Drawing plans for cottages, flats, churches and lodge halls. Will build or superintend buildings. I can get out plans on short notice from rough sketches, pencil drawing, written or verbal description and mail them to any part of the country. Country work solicited. Rear 163 Randolph, Rooms 76 to 78, Chicago, Ill.

The Freeman can be bought at the following places: In East Knoxville at Gregory drug store, East Vine avenue; Devault and Burke's barber shop, East Vine avenue. In Mechanicville: Floyd's confectionery, Clinton street, and from the agent, Ethel C. Kennedy, 309 James street. The paper is also on sale at Brewers' Park.

FIVE DOLLARS REWARD

To any one sending the correct address and whereabouts of H. R. Bruton, who was a wheelright at Dunbarton, S. C., twenty-eight years ago; Prince Bruton, Sam Bruton, Edward Bruton and Charles Bruton, all of Dunbarton, S. C. Address Lost Relative care of The Freeman.

WILKERSON HOTEL.

If you are looking for a well-kept hotel stop in at the Wilkerson. Everything is done here to make life enjoyable. The house is modern, having all conveniences. Good, comfortable sleeping rooms, bath, etc. Sets leading table. Special rates to theatrical parties. Regular meals, 20 cents. Special Sunday dinners from 1 to 8 p. m., 35 cents; special Thursday dinners from 12 to 8 p. m., 25 cents. Jas. H. F. Wilkerson, 915 North Senate avenue. Phone 4687.

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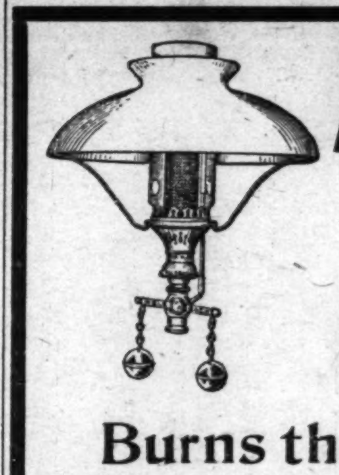

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